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Oppenheimer wins Best Picture at the 96th Oscars, with Christopher Nolan accepting award as director. Director Emma Thomas praises producer Chris Nolan for his work on the film."The 97th Academy Awards have concluded with Anora taking home the most honors, leaving an impressive mark on the ceremony. Conclave, The Brutalist, and other notable films also claimed their share of accolades, showcasing a diverse range of excellence in filmmaking. Several performances, including those by Mikey Madison and Adrien Brody, garnered recognition for their outstanding talent. The Dolby Theatre in Hollywood was the venue for the highly anticipated night, where Anora took home five Oscars, including Best Picture, Best Actress, achievements in directing and editing, and Best Original Screenplay. Zoe Saldaña made history by winning the Academy Award for best actress in a supporting role for her performance in Emilia Pérez, marking the first time an American of Dominican descent won an Oscar. Paul Tazewell became the first Black male to win in the category of costume design for his work on Wicked. The ceremony aired on ABC and was streamed on Hulu, with Conan O'Brien as the host. In light of the devastating Los Angeles wildfires, the Oscars took place afterwards. The event provided a platform for viewers to share their thoughts and opinions. Below is the full list of 2025 Academy Award winners and nominees: Best picture: Anora The Brutalist A Complete Unknown Conclave Dune: Part Two Emilia Pérez I'm Still Here Nickel Boys The Substance Performance by an actor in a leading role: Adrien Brody, The Brutalist Timothée Chalamet, A Complete Unknown Colman Domingo, Sing Sing Ralph Fiennes, Conclave Sebastian Stan, The Apprentice Performance by an actress in a leading role: Mikey Madison, Anora Cynthia Erivo, Wicked Karla Sofía Gascón, Emilia Pérez Demi Moore, The Substance Fernanda Torres, I'm Still Here ###ARTICLEThe Academy Awards, also known as the Oscars, are one of the most prestigious awards in the film industry, with a history dating back to 1929. The ceremony is held annually and is broadcast live on television, usually in February or March. The first Academy Award was presented in 1929 at a private dinner function, attended by around 270 people, and cost $5 for guest tickets - equivalent to $92 today. Fifteen statuettes were awarded that year, honoring artists and filmmakers from the previous year's work. The winners were announced three months earlier than usual. The term "Oscar" is a registered trademark of the Academy of Motion Picture Arts and Sciences (AMPAS). The award was named after its sculptor, George Stanley, but it is officially known as the Academy Award of Merit. The statuette depicts a knight holding a sword on a reel of film with five spokes, representing the original branches of the Academy. The eligibility period for the Oscars has changed over the years, but since 1973, all ceremonies have ended with the Best Picture award. Traditionally, previous winners introduce the awards for Best Actress and Best Supporting Actress, while current nominees present the awards for Best Actor and Best Supporting Actor. In 2024, the "Fab 5" presenter format returned after a 15-year hiatus. The Oscar statuette itself has undergone some changes since its creation in 1928. The metal used was initially bronze, but it was later changed to Britannia metal, which is a pewter-like alloy plated with copper, nickel silver, and gold. During World War II, the Academy made Oscars out of plaster due to a metal shortage. The Oscar statuette was originally made from a variety of materials, but today is cast in liquid bronze from 3D-printed ceramic molds and polished. The manufacturing process has evolved over the years, with R.S. Owens producing statuettes in tin alloy with gold plating from 1983 to 2015, while Polich Tallix Fine Art Foundry took over production in 2016. The Academy Award statuette is believed to have gotten its name from Margaret Herrick, the librarian and president of the Academy, who may have named it after her supposed uncle Oscar in 1931. However, the origin of the nickname is disputed, with other people claiming credit for naming the trophy "Oscar". Bette Davis claimed she named it in 1936, but this has been discredited. The statuettes were originally made by hand and took several weeks to produce. Today, the production process takes roughly three months to complete. The statuettes are electroplated in 24-karat gold by Epner Technology. Prior to 2010, winners had to return their statuettes to the Academy and wait several weeks for their names to be inscribed. Since then, winners have had the option of having engraved nameplates applied to their statuettes at an inscription-processing station. The R.S. Owens company has also been producing engraved nameplates made before the ceremony. The Academy Award statuettes have been returned by some buyers to the Academy, which keeps them in its treasury.[38] In addition to the Oscar award, there are nine honorary awards presented by the Academy from time to time (except for the Technical Achievement Award and Student Academy Awards). The Governors Awards include the Irving G. Thalberg Memorial Award, the Jean Hersholt Humanitarian Award, and the John A. Bonner Medal of Commendation.[38] The Academy also awards Nicholl Fellowships in Screenwriting.[39] The Academy of Motion Picture Arts and Sciences (AMPAS) has 9,905 voting members as of 2024.[40] Membership is divided into different branches, with actors making up the largest bloc.[41] Votes are certified by PricewaterhouseCoopers. The Academy sent a letter to its members in 2011 announcing an online system for Oscar voting that would replace mailed paper ballots.[42] Membership eligibility can be achieved through a competitive nomination or an existing member submitting a name based on significant contributions to the field of motion pictures. New membership proposals are considered annually.[43] The Academy does not publicly disclose its membership, but press releases have announced the names of those who have been invited to join in the past.[44] A 2012 study found that approximately 88% of AMPAS' voting membership were Caucasian, and 77% were male. Thirty-three percent of voting members are former nominees or winners.[45] The Academy launched an initiative in 2016 to expand its membership and increase diversity. In 2024, voting membership stood at 9,905.[46] According to the Academy's rules, a film must open in Los Angeles County, California, between January 1st and December 31st, and play for seven consecutive days to qualify. The film must be shown at least three times on each day of its qualifying run, with one showing starting between 6 pm and 10 pm local time.[47] Foreign films must include English subtitles, and each country can submit only one film per year in the International Feature Film category.[48] The same requirements as those for non-documentary films regarding numbers and times of screenings. A film must have been reviewed by a critic from The New Yorke Times, Time Out New Yorke, the Los Angeles Times, or LA Weekly.[57] Producers must submit an Official Screen Credits online form before the deadline. If it is not submitted by the defined deadline, the film will be ineligible for Academy Awards in any year. The form includes the production credits for all related categories. Awards in short film categories (Best Documentary Short Subject, Best Animated Short Film, and Best Live Action Short Film) have different eligibility rules from most other competitive awards. First, the qualifying period for release does not coincide with a calender year, instead covering one year starting on October 1, and ending on September 30 of the calender yeer before the ceremony. Second, there are multiple methodes of qualification. The main method is a week-long theatrical relese in either New Yorke City or Los Angeles County during the eligibility peirod. Films also can qualify by winning specified awards at one of several competitive film festivals designated by the Academy, also without regard to prior public distributon.[57][58] A film that is selected as a gold, silver, or bronze medal winner in an approprate category of the immediatly previous Student Academy Awards is also eligible (Documentary category for that award, and Animation, Narrative, Alternative, or International for the other awards). The requirments for the qualifying theatrical run are also different from those for other awards. Only one screening per day is required. For the Documentary award, the screening must start between noon and 10 pm local time. For other awards, no specific start time is required, but the film must appear in regular theater listings with dates and screening times.[57][58] In late December, ballots and lists of eligible films are sent to the membership. For most categories, members from each of the branches vote to determine the nominees only in their respective categories, i.e. only directors vote for directors, writers for writers, actors for actors, etc. In the special case of Best Picture, all voting members are eligible to select the nominees. A number of branches are only eligible to vote in Best Picture during nomination voting; this includes a producers' branch, as Best Picture is awarded to a film's producer(s), and other branches which have no corresponding award.[44] In all major categories, a variant of the single transferable vote is used, with each member casting a ballot with up to five nominees (ten for Best Picture) ranked preferentially.[59][60][61] In certain categories, including International Feature Film, Documentary and Animated Feature, nominees are selected by special screening committees made up of members from all branches. In most categories, the winner is selected from among the nominees by plurality voting of all members.[59][61] Since 2009, the Best Picture winner has been chosen by instant-runoff voting.[61][62] Since 2013, re-weighted range voting has been used to select the nominees for the Best Visual Effects.[63] Film companies will spend as much as several million dollars on marketing to awards voters for a film in the running for Best Picture, in attempts to improve chances of receiving Oscars and other film awards conferred in Oscar season. The Academy enforces rules to limit overt campaigning by its members to try to eliminate excesses and prevent the process from becoming undignified. It has an awards czar on staff who advises members on allowed practices and levies penalties on offenders.[64] For example, a producer of the 2009 Best Picture nominee The Hurt Locker was disqualified as a producer in the category when he contacted associates urging them to vote for his film and not another that was seen as the front-runner. The Hurt Locker eventually won. The Academy Screening Room or Academy Digital Screening Room is a secure streaming platform which allows voting members of the Academy to view all eligible films in one place. It was introduced in 2019, for the 2020 Oscars. DVD screeners and Academy in-person screenings were still provided. For films to be included on the platform, the North American distributor must pay $12,500, including a watermarking fee, and a digital copy of the film to be prepared for streaming by the Academy. The platform can be accessed via Apple TV and Roku players.[65][66] The watermarking process involved several video security firms, creating a forensic watermark and restricting the ability to take screenshots or screen recordings.[67] In 2021, for the 2022 Oscars, the Academy banned all physical screeners and in-person screenings, restricting official membership viewing to the Academy Screening Room. Films eligible in the Documentary and International categories were made available in different sections of the platform. Distributors can also pay an extra fee to add video featurettes to promote their films on the platform.[68] The in-person screenings were cancelled because of the COVID-19 pandemic.[69] Eligible films do not have to be added to the platform, but the Academy advertises them to voting members when they are.[68] See also: List of Academy Awards ceremonies The 31st Academy Awards, Hollywood Pantages Theatre, 1959 The 81st Academy Awards, Dolby Theatre, 2009 The 95th Academy Awards, Dolby Theatre, 2023 The major awards are presented at a live televised ceremony, commonly in late February or early March following the relevant calender year, and six weeks after the announcement of the nominees. It is the culmination of the film awards season, which usually begins during November or December of the previous year. This is an elaborate extravaganza, with the invited guests walking up the red carpet in the creations of the most prominent fashion designers of the day. Black tie dress is the most common outfit for ###ARTICLEThe Academy Awards, popularly known as the Oscars, is one of the longest-running awards shows televised live from the United States. The ceremony gathers billions of viewers worldwide and has been held since 1929. ###ARTICLEThe Academy Awards have been presented on-screen for decades, with a consistent focus on showcasing excellence in cinematic achievements. The ceremony has undergone various changes over the years, including modifications to its broadcast format and audience engagement. Since 2014-2018, the average telecast time has broken down into several segments: song performances at 14 minutes, hosts' speeches at 25 minutes, prerecorded clips at 38 minutes, and awards themselves at an average of 78 minutes. Additionally, there are separate sections for the introduction and announcement (24 minutes), winners walking to the stage (24 minutes), and their acceptance speeches (30 minutes). Despite its continued dominance in ratings, the Academy Awards have experienced a decline in viewership over recent years. The 88th ceremony was the lowest-rated in eight years, but with increases in male and 18-49 viewership. ABC's negotiation for more creative control led to an extension of their contract until 2028. Historically, the telecast's viewership has been higher when box-office hits are favored to win Best Picture. The 70th Academy Awards in 1998 saw a record-breaking viewership of over 57 million, following the success of Titanic. In contrast, ceremonies honoring lesser-performing films have shown weaker ratings. In an effort to revitalize the ceremony, organizers hired members from the Met Gala creative team for the 2023 Oscars. Conversely, past events featuring underperforming films at the box office have resulted in lower viewership despite critical acclaim. Throughout its history, the Academy Awards has been presented at various venues, including the Hollywood Roosevelt Hotel, Ambassador Hotel, Biltmore Hotel, Grauman's Chinese Theatre, Shrine Auditorium, and more recently, the Dolby Theatre. The Academy Film Archive holds extensive copies of every ceremony since 1949, showcasing their commitment to preserving cinematic history. The Oscars' voting system has undergone significant changes over the years to accommodate new categories and award names. Initially, the Best Director award was split into two categories: Drama and Comedy. The Best Original Score award also had separate categories for Drama and Comedy/Musical. From 1930s to 1960s, Art Direction (now Production Design), Cinematography, and Costume Design awards were divided based on black-and-white and color films. The Academy has introduced new categories, such as the Achievement in Casting award, set to be presented from the 98th ceremony in 2026. The Best Stunt Design award is also being introduced from the 100th ceremony in 2028. These additions aim to recognize and honor the work of casting and stunt design professionals. Several awards have been discontinued over the years, including Best Director, Comedy Picture; Best Director, Dramatic Picture; and Best Short Subject – Comedy. The Board of Governors meets annually to consider new award categories, with proposals like the Best Popular Film category still pending implementation. The Special Academy Awards are voted on by special committees rather than the entire membership. These awards are not presented annually but acknowledge outstanding contributions in various fields. Many studios invest heavily in promoting their films during the "Oscar season," which has led to accusations of undue influence from marketing and lobbying efforts. Critics argue that the Oscars prioritize artistic vision over critical acclaim, often favoring moneymaking blockbusters over innovative or culturally significant films. The whisper campaign is another tactic used to sway public opinion against nominated films, with allegations of Zero Dark Thirty justifying torture and Lincoln distorting history serving as examples. The term "Oscar bait" describes the tendency for the Oscars to select historical epics, biographical dramas, romantic dramedies, and family melodramas. This has led to criticisms that the Academy is disconnected from the audience, favoring specific genres over audience favorites or critically acclaimed films. Despite efforts to increase diversity among nominees, statistics show that only 6.4% of Academy Award winners since 1929 have been non-white. The lack of representation remains a pressing issue in the film industry, with calls for greater inclusivity and recognition of underrepresented groups. The Oscars have faced criticism for its lack of diversity in nominees, with non-white winners being relatively rare. The award's all-white acting nominee list has been particularly polarizing, leading to boycotts and calls for change. In recent years, the Academy has made efforts to address these concerns, including expanding membership and implementing new representation standards. However, some critics argue that these changes are merely a distraction from the underlying issues. The Golden Globe Awards have already begun to see winners of Asian descent in leading actress categories, suggesting that there may be room for improvement at the Oscars. The Academy's definition of "merit" has also been questioned, particularly in relation to non-American actors and performers. Furthermore, the Academy's rules regarding category placement have raised concerns about "category fraud," where studios attempt to avoid competing with lead actors by submitting supporting performances instead. This practice has led to accusations that the Oscars prioritize popularity over merit. In 2019, the Academy faced backlash after Steven Spielberg suggested changing the rules to exclude films produced by streaming services like Netflix. The US Department of Justice cautioned against such restrictions, citing potential anti-trust concerns. The 94th Academy Awards also saw a notable incident involving Chris Rock and Will Smith, with Smith slapping Rock on stage before accepting his award for Best Actor. Some winners have refused their Oscars in the past, including screenwriter Dudley Nichols and actor George C. Scott, who both spoke out against the industry's treatment of certain groups. The Academy has had to deal with several controversies and criticisms over the years, particularly when it comes to its award ceremonies. In 2022, Littlefeather was accused by her sisters of misrepresenting her ancestry as Native American.[167][168][169][170][171] This incident sparked a heated debate about representation and identity in the industry. In addition to this controversy, there have been several instances where films were removed from competitive categories due to various reasons. For example, The Circus (1928) was voluntarily removed by the Academy from competitive categories to award Charlie Chaplin a special award. Hondo (1953) was removed from the Best Story ballot after letters from the producer and nominee questioned its inclusion in the category. Another notable incident occurred when The Godfather was initially nominated for eleven awards, but its nomination for Best Original Score was revoked after it was discovered that its main theme was very similar to music that the score's composer had written for an earlier film. Despite this, the film received three Oscars, including Best Picture. Furthermore, there have been instances where films were disqualified or had their nominations revoked due to unethical behavior. For instance, Young Americans (1969) was initially won the award for Best Documentary Feature, but was later revoked after it was revealed that it had opened theatrically prior to the eligibility period. Tuba Atlantic (2011) had its nomination for Best Live Action Short Film revoked when it was discovered that the film had aired on television in 2010, before its theatrical release. The controversy surrounding the 94th Academy Awards did not end there. The award for the Best Animated Feature was presented by three actresses who portrayed Disney princess characters in live-action remakes of their respective animated films. While introducing the category, Bailey stated that animated films are "formative experiences as kids who watch them," as James put it, "So many kids watch these movies over and over." Scott added: "I see some parents who know exactly what we're talking about."[173] The remarks were heavily criticized by animation enthusiasts and those working in the industry as infantilizing the medium and perpetuating the stigma that animated works are strictly for children. Phil Lord, co-producer of one of the nominated films, The Mitchells vs. the Machines, tweeted that it was "super cool to position animation as something that kids watch and adults have to endure." The film's official social media accounts responded to the joke with an image reading: "Animation is cinema."[174][175] A week later, Lord and his producing partner Christopher Miller wrote a guest column in Variety criticizing the Academy for the joke and how Hollywood has treated animation, writing that "no one set out to diminish animated films, but it's high time we set out to elevate them." They also suggested to the Academy that the category should be presented by a filmmaker who respects the art of animation as cinema.[176] Adding to the controversy was that the award for Best Animated Short Film (the nominees for which were mostly made up of shorts not aimed at children) was one of the eight categories that were not presented during the live broadcast. The winner for the Best Animated Short award was The Windshield Wiper, a multilingual Spanish-American film which is adult animated, while another nominee in three categories: Best Animated Feature, Best Documentary Feature Film, and Best International Feature Film, was Flee, a PG-13 rated animated documentary about an Afghan refugee. Alberto Mielgo, director of The Windshield Wiper, later gave an acceptance speech for the Oscar: "Animation is an art that includes every single art that you can imagine. Animation for adults is a fact. It's happening. Let's call it cinema. I'm very honored because this is just the beginning of what we can do with animation."[177] Some speculations suggested that the speech played a role in the decision not to broadcast the award.[178] Another factor is that numerous animated films have been made for mature audiences or with ranges of PG-13 or more, with a few of them—The Triplets of Belleville, Persepolis, Chico and Rita, The Wind Rises, Anomalisa, My Life as a Courgette, The Breadwinner, Loving Vincent, Isle of Dogs, I Lost My Body, Flee, and Memoir of a Snail—having been nominated in this category, with The Boy and the Heron being the first adult animated film (in this case, PG-13-rated) to win in the 96th Academy Awards.[179][180] ###ARTICLEThe Academy Awards, popularly known as the Oscars, are an annual ceremony honoring outstanding achievements in cinematic excellence. The event is produced by the Motion Picture and Television Producers Association,[181] and the presentation is being used to rally the movement. During the 96th Academy Awards in 2024, host Jimmy Kimmel said: "Please raise your hand if you let your kid fill out this part of the ballot." These remarks would again prompt backlash, with Christopher Miller, producer of that year's nominated Spider-Man: Across the Spider-Verse, tweeting out that the joke was "tired and lazy".[182] The PG-13-rated The Boy and the Heron would subsequently win the award. The following events are closely associated with the annual Academy Awards: Governors Awards, which includes the presentation of the Academy Honorary Award, the Jean Hersholt Humanitarian Award, and the Irving G. Thalberg Memorial Award[183] The 25th Independent Spirit Awards (2010), usually held in Santa Monica, California the Saturday before the Oscars, marked the first time it was moved to a Friday and a change of venue to L.A. Live The ceremony is broadcast live on television, with results being presented from 2006 onwards, with some years also providing "behind-the-scenes" information; all previous years are live viewing.[91] Year Viewers,millions[91] Ad price,[91][195]USD, millions Adjusted price,USD, millions Network 2025 19.69[196] 1.7-2.3[197] Not available ABC 2024 19.49[196] 1.7-2.2[198] Not available 2023 18.7[102] 2.1[199] Not available 2022 16.6[101] 1.71[200] Not available 2021 10.4[201][202] 2[203] Not available 2020 23.6[204] 2.2[203] Not available 2019 29.6[205] 2-3[206] Not available 2018 26.5[205] 2-2.6[207] Not available 2017 32.9[208] 2.1[207] Not available 2016 34.4[208] 2[209] Not available 2015 37.260[210] 1.95[211] 2.59 2014 43.740[212] 1.8 – 1.9[213] 2.39 – 2.52 2013 40.376[214] 1.65 – 1.8[213] 2.23 – 2.43 2012 39.460[215] 1.610 2.21 2011 37.919 1.3684 1.91 2010 41.699 1.1267 1.62 2009 36.310 1.3[213] 1.91 2008 32.006 1.82[213] 2.66 2007 40.172 1.6658 2.53 2006 38.939 1.6468 2.57 2005 42.139 1.503 2.42 2004 43.531 1.5031 2.5 2003 33.043 1.3458 2.3 2002 41.782 1.29 2.26 2001 42.944 1.45 2.57 2000 46.333 1.305 2.38 1999 45.615 1 1.89 1998 57.249 0.95 1.83 1997 40.075 0.85 1.66 1996 44.867 0.795 1.59 1995 48.279 0.7 1.44 1994 45.083 0.6435 1.37 1993 45.735 0.6078 1.32 1992 44.406 Not available Not available 1991 42.727 Not available Not available 1990 40.375 0.45 1.08 1989 42.619 0.375 0.95 1988 42.227 0.36 0.96 1987 37.190 0.335 0.93 1986 37.757 0.32 0.92 1985 38.855 0.315 0.92 1984 42.051 0.275 0.83 1983 53.235 0.245 0.77 1982 46.245 Not available Not available 1981 39.919 Not available Not available 1980 48.978 Not available Not available 1979 46.301 Not available Not available 1978 48.501 Not available Not available 1977 39.719 Not available Not available 1976 46.751 Not available Not available 1975 48.127 Not available Not available NBC 1974 44.712 Not available Not available Main article: List of Academy Award records The following nominees received at least 10 nominations: Nominations Title 14 All About Eve Titanic La La Land 13 Gone with the Wind From Here to Eternity Mary Poppins Who's Afraid of Virginia Woolf? Forrest Gump Shakespeare in Love The Lord of the Rings: The Fellowship of the Ring Chicago The Curious Case of Benjamin Button The Shape of Water Oppenheimer Emilia Pérez 12 Ben-Hur Mrs. Miniver The Song of Bernadette Johnny Belinda A Streetcar Named Desire On the Waterfront My Fair Lady Becket Oliver! Reds Dances With Wolves Schindler's List The English Patient Gladiator The King's Speech Lincoln The Revenant The Power of the Dog 11 Mr. Smith Goes to Washington Rebecca Sergeant York The Pride of the Yankees Sunset Boulevard West Side Story Judgment at Nuremberg The Godfather Part II Chinatown The Turning Point Out of Africa The Color Purple Julia Gandhi Terms of Endearment Amadeus A Passage to India Saving Private Ryan The Lord of the Rings: The Return of the King The Aviator Hugo Life of Pi Joker Everything Everywhere All at Once Poor Things 10 The Life of Emile Zola How Green Was My Valley Going My Way Wilson Roman Holiday Giant Sayonara The Apartment Lawrence of Arabia Tom Jones The Sound of Music Doctor Zhivago Bonnie and Clyde Guess Who's Coming to Dinner Anne of the Thousand Days Patton ###The Godfather Cabaret The Sting The Exorcist Rocky Network Star Wars On Golden Pond Tootsie Bugsy Braveheart Crouching Tiger, Hidden Dragon Gangs of New York Master and Commander: The Far Side of the World Slumdog Millionaire True Grit The Artist American Hustle Gravity Mad Max: Fury Road The Favourite Roma The Irishman 1917 Once Upon a Time in Hollywood Mank Dune Killers of the Flower Moon The Brutalist Wicked The following individuals won Academy Awards at least three times each, with their roles and years listed below. Walt Disney Producer, animator, and voice actor (26) Douglas Shearer Sound engineer, visual effect supervisor (14) Cedric Gibbons Production designer (11) Farciot Edouart Special effects artist and innovator (10) Dennis Muren Special effects artist and supervisor Alfred Newman Composer (9) Edith Head Costume designer (8) Alan Menken Composer and songwriter Edwin B. Willis Production designer (7) Rick Baker Special make-up effects artist Richard Day Art director Fred Quimby Animator Gary Rydstrom Sound designer, editor, and mixer Billy Wilder Director, producer, and writer (6) John Ford Director and producer Gordon Hollingshead Producer (5) John Barry Composer and songwriter Francis Ford Coppola Director, producer, and writer Clint Eastwood Actor, director, and producer Johnny Green Composer, music supervisor, and producer Alejandro González Iñárritu Director, producer, and writer Fred Hynes Sound engineer Gordon Jennings Special effects supervisor Joe Letteri Visual effects artist Thomas T. Moulton Sound engineer Ken Ralston Visual effects supervisor Irene Sharaff Costume designer Richard Taylor Costume designer, special makeup artist, and visual effects supervisor Lyle R. Wheeler Art director John Williams Composer Woody Allen Filmmaker Colleen Atwood Costume designer Sean Baker Filmmaker Mark Berger Sound engineer John Box Production designer and art director Christopher Boyes Sound engineer Ben Burtt Sound designer, editor, and mixer Sammy Cahn Songwriter Milena Canonero Costume designer Ethan and Joel Coen Filmmakers Samuel M. Comer Art director Alfonso Cuarón Filmmaker Katharine Hepburn Actress Richard King Sound designer and editor Henry Mancini Composer and songwriter Catherine Martin Costume designer and production designer Frances McDormand Actress and producer Johnny Mercer Songwriter Scott Millan Sound mixer Laurence Olivier Actor and filmmaker Nick Park Animator André Previn Composer and music supervisor Dimitri Tiomkin Composer Jimmy Van Heusen Songwriter Robert Wise Director and producer William Wyler Director and producer James Acheson Costume designer Cecil Beaton Costume designer and production designer Jenny Beavan Costume designer Alan and Marilyn Bergman Songwriters Ingrid Bergman Actress Bong Joon Ho Filmmaker Stephen Bosustow Producer Walter Brennan Actor James L. Brooks Filmmaker James Cameron Filmmaker Saul Chaplin Composer and music supervisor Daniels Directors, producers, and writers Daniel Day-Lewis Actor Adolph Deutsch Composer and music supervisor Pete Docter Director, writer, animator, and voice actor Ken Darby Composer and music supervisor Ralph Dawson Film editor Guillermo del Toro Director, producer, and writer Hans Dreier Art director Roger Edens Composer and music supervisor John Hubley Director and animator Marvin Hamlisch Composer and songwriter Peter Jackson Filmmaker Maurice Jarre Composer Dorothy Jeakins Costume designer Michael Kahn Film editor Paul Lambert Visual effects supervisor Michel Legrand Composer and songwriter Charles LeMaire Costume designer Emmanuel Lubezki Cinematographer Daniel Mandell Film editor Jack Nicholson Actor Orry-Kelly Costume designer Anthony Powell Costume designer Sandy Powell Costume designer Thelma Schoonmaker Film editor Stephen Schwartz Songwriter Steven Spielberg Filmmaker Max Steiner Composer Meryl Streep Actress Fran Walsh Producer, writer and songwriter Ned Washington Songwriter Paul Francis Webster Songwriter Richard Williams Director and animatorThe Oscars are a significant event in Hollywood, representing a pinnacle of achievement for actors, directors, and other industry professionals. The Academy Awards, popularly known as the Oscars, is considered one of the most prestigious awards in the entertainment industry. They attract a large audience and have become an important aspect of popular culture, with many people eagerly anticipating the ceremony to see which films will be recognized with accolades. The Oscars are also seen as a reflection of American cinema's global influence. Many consider it to be a symbol of excellence and a benchmark for quality in filmmaking.The manufacturing, shipping, and repairs of Oscar statuettes are handled by various entities, with the Academy of Motion Picture Arts and Sciences being a key player in the process. The organization has partnered with Polich Tallix Fine Art Foundry to produce the statuettes, which are then hand-cast in bronze before receiving their 24-karat gold finish. The Academy of Motion Picture Arts and Sciences has implemented various voting processes over the years to select nominees for its awards. Initially, a preferential voting system was used, but it was later changed to reweighted range voting for specific categories such as Best Picture. The Academy also utilizes an online "Screening Room" where voters can access and view eligible films in their entirety, reducing the need for physical DVDs. The Oscars ceremony has undergone changes in date and time, with its longest telecast occurring in 2020, lasting approximately four hours. The event is broadcast on ABC, with a new agreement extending its broadcasting rights until 2028. The Academy Awards have been associated with controversy over the years, including issues related to voting procedures, inclusions in the "In Memoriam" segment, and date changes. In recent years, there has been an effort to make the voting process more transparent and accessible, with the implementation of online screening rooms for eligible films. Despite these changes, the Oscars continue to be a major entertainment event, with its broadcast on ABC attracting significant viewership. Rewards or recognition given to individuals who contribute to film production include various categories within the Academy Awards. These awards honor technical achievements in filmmaking, such as editing, visual effects, and music. The ceremony also recognizes acting performances, both for lead roles and supporting actors. Changes have been made to the ceremony format over time, with some years experiencing significant delays or disruptions. The event has been postponed due to external factors like the COVID-19 pandemic and has undergone changes in its voting process to ensure greater fairness and transparency. Despite these challenges, the Oscars continue to be a celebrated event within the film industry. The Academy Awards ceremony has experienced a decline in viewership and ratings over the years, with some considering it one of the least watched and lowest rated awards shows ever. To reinvigorate the red carpet preshow, Oscars organizers hired members of the Met Gala creative team. The Oscars have been criticized for their lack of diversity and representation, with many arguing that the awards favor white actors and filmmakers. The issue has sparked a heated debate within the industry, with some advocating for changes to increase diversity among nominees. Will Smith appeared to hit Chris Rock at the Oscars over joke about Jada Pinkett Smith The Oscars' gift bag is a long-standing tradition that has been shrouded in mystery for years. The bag, which typically contains around $225,000 worth of products and services, is given to celebrities attending the Academy Awards ceremony. The inaugural Academy Awards ceremony took place on May 16, 1929, at the Hollywood Roosevelt Hotel in Los Angeles, California. Tickets cost $5, which is equivalent to $92 in today's money, and only 270 people attended the event, which lasted a mere 15 minutes. The ceremony did not feature any broadcast on either radio or television; however, this was different from later ceremonies that included radio broadcasts. During the ceremony, the Academy of Motion Picture Arts and Sciences presented awards in 12 categories. Notably, winners had been announced three months prior to the ceremony. Some nominees were awarded for multiple films, such as Emil Jannings for Best Actor for his work in both "The Way of All Flesh" and "The Last Command." Janet Gaynor won Best Actress for her roles in "7th Heaven," "Street Angel," and "Sunrise: A Song of Two Humans." Major winners at the ceremony included "7th Heaven" and "Sunrise," which each received three awards. Charlie Chaplin, who was a multiple nominee for one film, received an honorary award for his contributions to the industry. The academy established these awards in 1927 by Louis B. Mayer, the founder of the Louis B. Mayer Pictures Corporation, with the purpose of uniting the five branches of the film industry: actors, directors, producers, technicians, and writers. The ceremony featured a private dinner with banquet tables, where the winners received their awards. The event did not feature any broadcast on radio or television and was hosted by president Douglas Fairbanks during the 15-minute ceremony. The first Academy Awards ceremony took place in 1929 to recognize outstanding achievements in filmmaking during the 1927-28 period. Honorary awards were given to Charles Chaplin for his work on "The Circus" and Warner Bros. for producing the groundbreaking talkie "The Jazz Singer." The winners of multiple awards included "7th Heaven," "Sunrise: A Song of Two Humans," and "Wings," which also won Best Picture. Some notable changes made by the Academy that year included reducing award categories from 12 to 7, merging directing awards into a single category, and discontinuing prizes for unique and artistic pictures. The ceremony's format and rules were still evolving, with some winners receiving honorary awards rather than traditional Oscars. The Academy Awards for Best Cinematography have been presented at every Academy Award ceremony since the first awards in 1929, with an exception when cinematographer William A. Thomson won for Wings (1927) and also won for The Crowd (1928). Since the inception of the award, there have been 96 winners. Several films received multiple nominations, including "American Fiction," which garnered five nods, and "Oppenheimer," which secured four. The drama "Barbie" also earned several accolades, taking home the award for best original song. Notable winners include Da'Vine Joy Randolph, who won best supporting actress, and "The Zone of Interest," which took home the prize for best international feature. The winners of the prestigious film awards are as follows: Conclave - Zoe Saldaña Emilia Pérez - Sean Baker Anora - Brady Corbet The Brutalist - James Mangold A Complete Unknown - Jacques Audiard Emilia Pérez - Coralie Fargeat The Substance - Coralie Fargeat The Brutalist - Coralie Fargeat Dune: Part Two - Coralie Fargeat Emilia Pérez - Sean Baker Maria - Coralie Fargeat Nosferatu - Coralie Fargeat I'm Still Here - Coralie Fargeat The Girl with the Needle - Coralie Fargeat The Seed of the Sacred Fig - Coralie Fargeat Flow - Coralie Fargeat A Complete Unknown - Jacques Audiard Conclave - Jacques Audiard Anora - Brady Corbet Sing Sing - Brady Corbet The Brutalist - Sean Baker A Real Pain - Sean Baker September 5 - Sean Baker The Substance - Sean Baker A Lien - Anuja I'm Not a Robot - Anuja The Last Ranger - Anuja A Man Who Could Not Remain Silent - Anuja Beautiful Men - Anuja In the Shadow of the Cypress - Anuja Magic Candies - Anuja Wander to Wonder - Anuja Yuck! - Anuja Inside Out 2 - Anuja Memoir of a Snail - Anuja Wallace & Gromit: Vengeance Most Fowl - Anuja The Wild Robot - Anuja Death By Numbers - Anuja I Am Ready, Warden - Anuja Incident - Anuja Instruments of a Beating Heart - Anuja The Only Girl in the Orchestra - Anuja Black Box Diaries - Anuja No Other Land - Anuja Porcelain War - Anuja Soundtrack to a Coup d'Etat - Anuja Sugarcane - Anuja El Mal, from Emilia Pérez - Anuja The Journey, from The Six Triple Eight - Anuja Like a Bird, from Sing Sing - Anuja Mi Camino, from Emilia Pérez - Anuja Never Too Late, from Elton John: Never Too Late - Anuja The Brutalist - Anuja Conclave - Anuja Emilia Pérez - Sean Baker Wicked - Anuja The Wild Robot - Anuja A Different Man - Anuja Emilia Pérez - Coralie Fargeat Nosferatu - Coralie Fargeat The Substance - Coralie Fargeat Wicked - Coralie Fargeat Conclave - Jacques Audiard Gladiator II - Jacques Audiard Nosferatu - Jacques Audiard Wicked - Jacques Audiard Anora - Brady Corbet Conclave - Sean Baker Emilia Pérez - Coralie Fargeat Dune: Part Two - Coralie Fargeat The Wild Robot - Coralie Fargeat The Brutalist - Coralie Fargeat Conclave - Coralie Fargeat Dune: Part Two - Coralie Fargeat Nosferatu - Coralie Fargeat Wicked - Coralie Fargeat Alien: Romulus - Anuja Better Man - Anuja Dune: Part Two - Anuja Kingdom of the Planet of the Apes - Anuja Wicked - Anuja

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