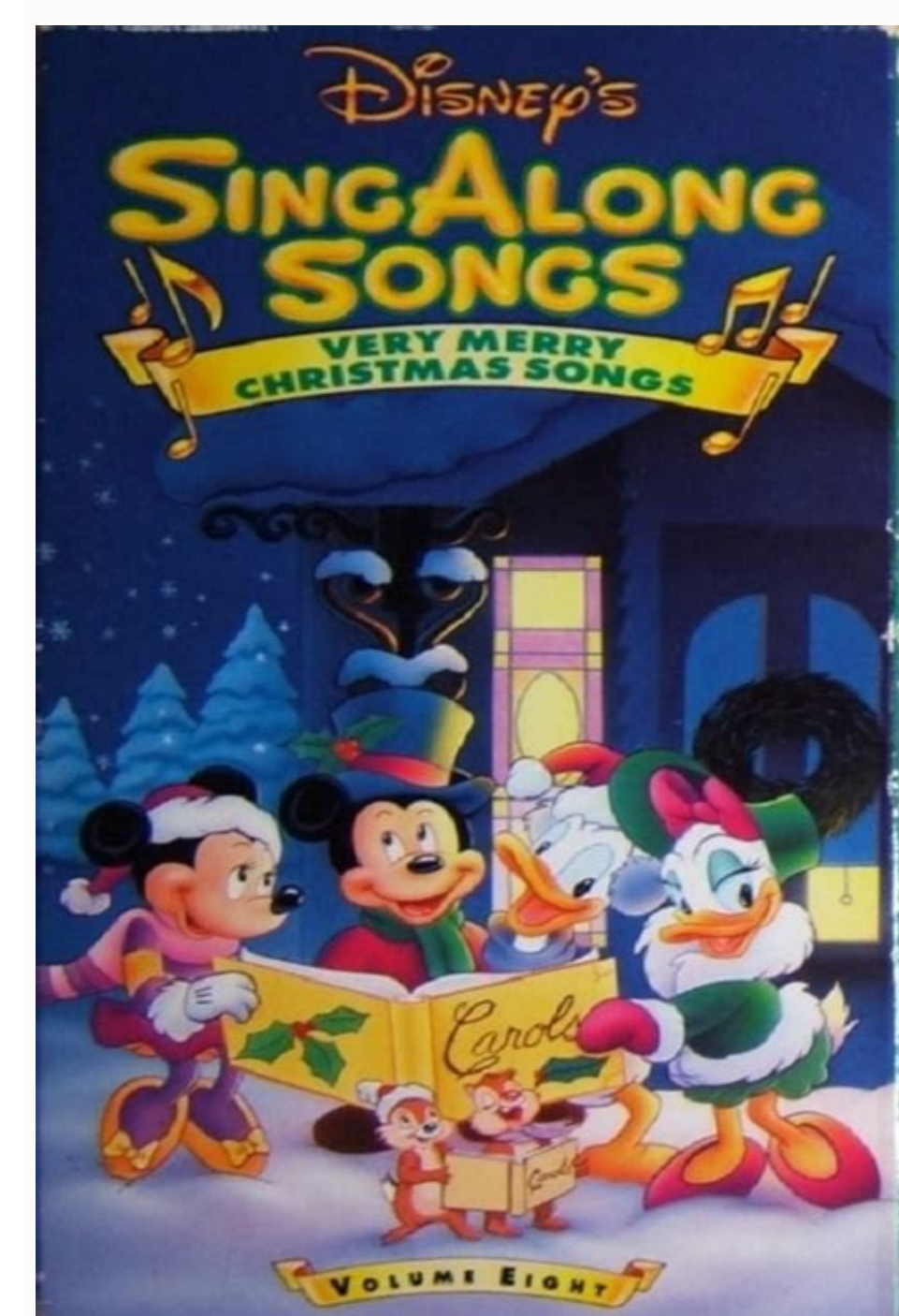


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Video Activities Gallery Sing-Along Products Shop Cancel © Disney. All Rights Reserved. Disney Entertainment Cover your mouse ears, kids!Disney has added a number of R-rated movies – “Logan,” “Deadpool” and “Deadpool 2” – to its streaming channel this past week, marking a first for a service that also features animated kids’ movies like

“Sleeping Beauty” and “Peter Pan,” Collider reported.The move hasn’t gone over well with some parents, including conservative Parents Television and Media Council. Group president Tim Winter, cited comments from a Disney+ representative who reportedly said content on the streaming service “will all be PG-13 or softer” during a 2019 demo to a reporter.“While Disney+ points subscribers to its parental controls, the mere presence of R-rated and TV-MA rated content violates the trust and sensibilities of families,” Winter stated. “What took decades to build is now taking mere months to erase.”The news also caught the eye of the staff at “The Late Show with Stephen Colbert” which flipped a number of classic Disney songs into more vulgar numbers.Give the risqué tunes a listen below: Skip to main content 7.41 h 42 min2013X-RayHDRUHDPGRentals include 30 days to start watching this video and 48 hours to finish once started.Watch TrailerAdd to Watchlist Supporting actorsJosh Gad, Santino Fontana, Alan Tudyk, Ciarán Hinds, Chris Williams, more... Stephen John Anderson, Maia Wilson, Edie McClurg, Robert Pine, Maurice LaMarche, Livvy Stubenrauch, Eva Bella, Spencer Ganus, Jesse Corti, Jeffrey Marcus, Tucker Gilmore, Ava Acres, Stephen Apostolina, AnnaIleigh Ashford, Kirk Baily, Jenica Bergere, Dave Boat, Paul Briggs, Tyree Brown, Woody Buck, June Christopher, Lewis Cneale, Wendy Cutler, Terr Douglas, Eddie Frierson, Jean Gilpin, Jackie Gonnouau, Nicholas Guest, Bridget Hoffman, Nick Jameson, Daniel Kaz, John Lavelle, Jennifer Lee, Pat Lentz, Annie Lopez, Katie Lowes, Mona Marshall, Dara McGarry, Scott Menville, Adam Overtre, Paul Pape, Courtney Feldon, Jennifer Perry, Raymond S. Persi, Jean-Michel Richaud, Lynwood Robinson, Carter Sand, Jaden Sand, Katie Silverman, Pepper Swanson, Fred TatascioreProducersPeter Del VechoStudioWalt Disney Animation StudiosRatingPG (Parental Guidance Suggested)Purchase rightsStream instantly DetailsFormatPrime Video (streaming online video)DevicesAvailable to watch on supported devices75239 global ratingsHow are ratings calculated?7op reviews from the United Stateson123Reviewed in the United States on February 10, 2019I felt it was boring relative to other disney classics.Verified purchase72 people found this helpfulMikeRReviewed in the United States on May 20, 2018Precious family film!Verified purchase54 people found this helpfulFlufl n StuffReviewed in the United States on February 28, 2018Chillin and watching Frozen!Verified purchase52 people found this helpfulCanadian GypsyReviewed in the United States on September 6, 2021Not sure what all the fuss was about ...Verified purchase4 people found this helpfulR. KranchickReviewed in the United States on April 25, 2017Totally awesome 3D version!|Verified purchase42 people found this helpfulnoe stylesReviewed in the United States on June 11, 2016Should have bought stock in this movie!Verified purchase39 people found this helpfulSee all reviews Frozen is a featured article, which means that it has been identified as one of the best articles produced by the Disney Wiki community. If you see a way this page can be updated or improved without compromising previous work, please feel free to contribute. Peter Del VechoJohn Lasseter (Executive Producer) Chris Buck (Story)Jennifer Lee (Story and Screenplay)Shane Morris (Story) Scott Beattie (Layout)Mohit Kallianpur (Lighting) Walt Disney PicturesWalt Disney Animation Studios

Walt Disney Studios Motion Pictures November 19, 2013(EI Capitan Theatre)November 27, 2013 Official website IMDb page Frozen is a 2013 American 3D computer-animated adventure musical fantasy comedy-drama film, created and produced at Walt Disney Animation Studios and distributed by Walt Disney Studios Motion Pictures. Inspired by the Hans Christian Andersen fairy tale, The Snow Queen, it is the 53rd animated feature in the Disney Animated Canon. The story centers fearless optimist but also naive Princess Anna, who embarks on a perilous journey to save her kingdom from a curse conjured by her older sister, Queen Elsa. Along the way, she partners up with a misanthropic mountain man, his trusty reindeer, and an enchanted snowman with dreams of experiencing summer. All the while, Anna's supposedly "dashing" fiancé, Prince Hans, has his own plans for the queen and her kingdom. The film premiered at the EI Capitan Theatre on November 19, 2013 and went into general theatrical release on November 27 in the United States, Canada, and the Philippines. It was met with widespread acclaim from critics and audiences, winning two Academy Awards for Best Animated Feature and Best Original Song ("Let It Go"), among numerous other accolades. Frozen was also a commercial success; it accumulated over \$1.2 billion in worldwide box office revenue, \$400 million of which were earned in the United States and Canada and \$247 million of which were earned in Japan. It was the fifth highest-grossing film of all time (behind Avatar, Titanic, The Avengers and Harry Potter and the Deathly Hallows - Part 2) and the highest-grossing animated film of all time until it was surpassed by its sequel Frozen II in 2019. It is currently the 16th highest-grossing film of all time and the second highest-grossing animated film of all time (behind Frozen II). Frozen was followed up with a 2015 theatrical short, Frozen Fever, and a 2017 theatrical featurette, Olaf's Frozen Adventure. A stage adaptation made its debut on Broadway in 2018. A feature-length sequel, titled Frozen II, was released on November 22, 2019. Plot. The movie begins with a crew of ice harvesters collecting ice from a frozen lake in the Scandinavian mountains ("Frozen Heart"). Among them is an 8-year-old orphan boy named Kristoff, and his reindeer calf Sven, who try to emulate the harvesters but are always shut out. After collecting enough ice, the harvesters load it onto their sled and depart, headed for the town of Arendelle. The scene changes to a castle in the kingdom of Arendelle. That night, 5-year-old Princess Anna is restless, so she tries to wake up her 8-year-old sister Elsa to play. Elsa playfully brushes her sister off until Anna mischievously asks, "Do you want to build a snowman?", to which Elsa delightedly agrees. The sisters run down to the ballroom and create a winter field of snow using Elsa's snow magic, enjoying their time with plenty of merriment. They build a snowman, who Elsa names Olaf, claiming "I like warm hugs!" The girls play gleefully with Olaf until Anna makes a leap as Elsa slips on the ice and the blast of power meant to create a pile of snow accidentally hits Anna in the head, knocking her unconscious and turning a streak of her hair platinum blonde. Their parents, King Agnarr and Queen Iduna rush in, responding to Elsa's cries of anguish. They check on Anna and she is cold to the touch. Agnarr and Iduna hastily load their daughters onto their horses and ride at full speed into the mountains. As the royal family gallop their horses through the forests at full speed, they pass by Kristoff, who is still being dragged on his sled by Sven. He is intrigued by the trail of ice Elsa left behind by one of the horses, and follows it into an empty clearing that appears to only be populated by a large assortment of moss-covered boulders. From the edge of the clearing, Kristoff watches the royal family appear to ask the boulders for help. Suddenly, the boulders all begin to roll into a circle around the royal family, then unfold themselves, revealing themselves to be the trolls. In fact, the "boulder" that Kristoff is hiding behind is revealed to be another troll, Bulda, who takes Kristoff and Sven in after seeing they are cute (and in part because Sven licks her). Pabbie, the leader of the trolls, shows up and asks whether Elsa was born or cursed with her abilities. After being told she was born with it, Pabbie examines Anna and remarks that it is fortunate that she was hit in the head, as a hit to the heart would have been fatal. He advises the family that it might be best to not have Elsa use her powers around Anna, and alters Anna's memories, so she has no knowledge of her sister's power to be safe, remembering only the fun they've had. Pabbie warns Elsa that her powers will grow, and although they are beautiful, they'll be dangerous if Elsa marries someone she just met, indirectly telling Anna she knows nothing about true love. This causes Anna to hiss back, telling Elsa all she knows is how to shut people out. Although Elsa is visibly hurt by this, she continues to refuse with the argument only worsening when the trolls end the party early and dress the gates. Elsa attempts ("Do You Want to Build a Snowman?"), she is unable to rouse Elsa from her room. Their despair only escalates ten years after the accident, when their parents depart on a diplomatic mission for two weeks, Agnarr and Iduna are killed when the ship they are on capsizes in a storm and is swallowed by a huge monstrous wave. Anna goes again to Elsa's door, pleading for consolation from her only remaining family member. However, although Elsa she sits sadly on the other side of the door, she refuses to communicate with Anna. "For the First Time in Forever" Three years later, Elsa is about to be coronated as the Queen of Arendelle. Dignitaries from around Europe are coming to visit, including the Duke of Weselton, who wants to run Arendelle's profits dry. Nobody is more excited than Anna, as they are finally opening the gates to the kingdom. She is happy to see other people, and hopes for the possibility of meeting that special someone, but Elsa is still concerned about trying to control her powers and hide them from everyone ("For the First Time in Forever"). As Anna strolls out onto the streets, she accidentally crashes into a horse belonging to a charming and handsome visitor, and falls into a rowboat. The visitor apologizes, and introduces himself as Prince Hans of the Southern Isles. Though angered at first by the clumsiness of the stranger, Anna is attracted by Hans' appearance once she lays her eyes on him. She hurries off when she hears the church bells. Elsa remains nervous during the coronation ceremony. The bishop reminds her to take off her gloves before she takes up her golden orb and scepter. Holding them, she turns to face the congregation, but almost immediately, she sees the gold on the orb start to frost over. She returns the orb and scepter hurriedly to the bishop and puts her gloves back on, narrowly averting disaster. At the coronation reception, one of the servants introduces Elsa and Anna to the crowd. Anna's first friendly interaction with Elsa in years brings quite a delightful feeling to the princess, flustered at first, and seeing Elsa so happy instead of serious and reserved boosts Anna's confidence, prompting her to continue on with the conversation. This causes Anna to hiss back, telling Elsa all she knows is how to shut people out. Elsa is shocked to see her sister, who now not only seems distant emotionally but also seems intent on keeping her from happiness. Unable to contain her emotions, Elsa makes a violent swipe with her arm, causing a barrier of sharp icicles to appear, nearly striking the guests and Anna. Shocked at her unexpected outburst and the way everyone responded, Elsa rushes from the room. "Let It Go" Panicking, Elsa flees with Anna in hot pursuit. As she bolts out the door, she finds a huge crowd waiting for her. When a woman asks Elsa if she's all right, she is frightened enough that she accidentally backs into and freezes an ornamental fountain. The Duke of Weselton demands her to stop. Elsa just pleads for them to stay away before another bolt of ice shoots from her hands in a panic, nearly hitting the Duke and his guards. She keeps running away, sprinting across the waters of the fjord, her feet freezing the water, and vanishes into the woods on the other side of the fjord. Anna calls after Elsa, but as she, Hans, and the other guests watch, the waters of the fjord completely ice over and the air takes on an icy chill. Moments later, snow begins to fall. The Duke begins to panic, declaring they must take action and put an end to Elsa's curse. Anna, however, refuses and volunteers to seek out Elsa herself and make things right, feeling that it is her fault for pushing her. With Hans being left in charge of the kingdom, Anna heads off on her horse to begin her search for her sister. Meanwhile, Elsa has found her way to a high precipice on the kingdom's North Mountain. It is here she realizes that far away from what she was taught, being on her own, she can begin to control her powers ("Let It Go"). She constructs an elaborate ice palace, changes her confining wardrobe into a shimmering ice dress, and vows to stay in seclusion, where she feels she can be herself, and harm no one else. Anna meets Kristoff. The next morning, Anna is seen traveling slowly through knee-deep snow on horseback. Anna loses her horse after it gets spooked by snow falling from a tree. She travels on foot until nightfall. By the following night, Anna is gripping that she wishes Elsa had tropical powers instead of ice powers and is relieved upon finally seeing a building with smoke coming from a chimney. Just then, Anna slips and falls into an ice-cold creek, which freezes her dress stiff. She staggers the rest of the way to the cabin with the chimney, a place known as Wandering Oaken's Trading Post and Sauna, run by its burly owner, Oaken. Anna quickly staggers into Oaken's store. Oaken has one little winter gear in stock (as it's supposed to be the off-season). Anna inquires if Elsa has visited recently, but Oaken tells her that she's the only person crazy enough to be out in a storm like this. As if on cue, an adult Kristoff staggers in out of the storm, covered head to foot in snow, seeking to buy a rope, an axe, and carrots for Sven. Oaken can't help but notice that Kristoff is bundled up tightly. Kristoff replies that there happens to be a real howler going up on the North Mountain. As Anna waits for Oaken to return his attention to her, Kristoff argues with Oaken over the drastic increase in the prices of the items he needs (due to Oaken claiming that there's a supply and demand problem since Kristoff is buying from the almost-barre shelves of the winter department), which ends with Oaken roughly turning Kristoff out into the snow after the latter insults Oaken by calling him a "crook". Kristoff and Sven take refuge in a barn next door to Oaken's store. They are soon met by Anna, who has bought Kristoff's supplies for him, on condition he takes her up the North Mountain immediately. Kristoff reluctantly agrees. Anna and Kristoff set off at night with Sven driving. As the discussion turns to Elsa, Anna explains to Kristoff what made Elsa go ice drealed. Kristoff is also incredulous at Anna's foolhardiness in getting engaged to someone she just met that day, to the point that he quizzes her about Hans to see how Anna really knows about him. However, the conversation is interrupted when the sled is ambushed by a pack of ravenous wolves. Kristoff initially reluctant to let Anna assist him, but Anna proves useful and manages to take out a few of the wolves by herself. There is a moment of panic when the two see a gaping ravine up ahead. Kristoff bravely throws Anna onto Sven's back, then, just as they reach the cliff, he uses his knife to cut Sven's harness. Anna and Sven successfully clear the chasm, and Kristoff does, just barely, but his sled falls to the bottom of the ravine and explodes. Kristoff is at first upset that his sled is gone (as he'd just paid it off), but after "arguing" with Sven (which consists of Kristoff speaking his own opinion in his own voice and then delivering Sven's "counterargument" in a goofy voice), decides to help Anna keep going, worried about her safety. Anna promises she will replace the sled. Early the next morning, Anna and Kristoff enter a frosted-over fjord. They suddenly hear a new voice, which they momentarily think is Sven talking, until a little anthropomorphic snowman named Olaf wanders into the area. The introductions don't go well, as Anna screams and kicks Olaf's head off upon first seeing him. Anna calms down and gives Olaf a carrot to use as a nose. He then introduces himself and says he likes warm hugs. Anna is immediately reminded of the snowman she and Elsa built as kids and realized that Elsa had created him. Anna and Kristoff tell Olaf that they want to find Elsa to bring back summer, and Olaf suddenly grows excited; it's his dream to see what summer is like, as he fantasizes in a Bubby-Berkeley-style dance number ("In Summer"). They do not see it fit to reveal that Olaf will melt in the summer heat but follow him as he leads them to Elsa's ice palace. Meanwhile, in Arendelle, Hans is providing shelter and help for Arendelle's people. When Anna's horse comes back riderless, Hans asks for volunteers to join him in bringing Anna back. The Duke of Weselton volunteers his two bodyguards and secretly tells them to kill Elsa if they should encounter her. Later, Anna, Kristoff, and Olaf arrive at Elsa's ice palace. Sven waits at the bottom of the stairway leading up to the front doors as his feet can't get a grip on the icy steps. Meanwhile, when they get to the front door, Anna tells Kristoff and Olaf to wait outside, warning them that the last time she introduced Elsa to a guy, she froze everything (making Elsa look like an overprotective sister). The dejected Olaf and Kristoff wait

for the coronation party, she becomes nervous and suggests Anna leave, so she can't harm her. The conversation is momentarily interrupted when Olaf crashes the meeting (taking Anna's request of "give us a minute" quite literally). Elsa is astonished to find that her powers include the ability to conjure up living snowmen. As it turns out, Hans is surprised to learn that her entire kingdom is frozen, and Anna is surprised to learn that Elsa doesn't know how to stop it. But Anna insists her sister's powers are no reason why they should be so distant. However, having seen Olaf, Elsa flashes back to accidentally hitting Anna in the head with her snow abilities, causing her to grow scared and nervous, demanding Anna leave. Elsa retreats to the upper portion of the palace, and Anna follows her, pleading with her sister that they can solve this problem together ("For the First Time in Forever (Reprise)"). However, Anna's promising to stand by her sister's side and help her, Elsa only grows more agitated and nervous, resulting in her magic flaring. This time, a blast of magic bursts out and strikes Anna in the heart. In desperation to get her sister to safety, Elsa creates a giant snow creature (that Olaf calls "Marshmallow") to throw them out. As revenge, Anna balls up a snowball and throws it at the snow beast. Though it left literally no damage whatsoever, the lack of respect was enough to infuriate Marshmallow and cause him to chase Anna, Kristoff, and Olaf down the North Mountain while Sven (who ended up getting his tongue stuck on Elsa's icy staircase but got it unstuck and managed to leave) runs off into a different direction, which leads to the bottom of a cliff, and most likely eliminate them. Anna and Kristoff running from Marshmallow. Marshmallow manages to corner them at the edge of the cliff, though Kristoff immediately begins digging a snow anchor by using a rope to safely guide himself and Anna down the mountain to safety. Marshmallow, however, catches up to them, though Olaf tries to stop him. Marshmallow, annoyed, kicks Olaf over the cliff and continues the chase for Anna and Kristoff. He pulls them up to him by the rope, and yells at them "Don't Come Back!". Anna then grabs Kristoff's knife and cuts the rope. This sends the duo falling down, though they survive. With his mission to drive them away complete, Marshmallow returns to the ice palace. As they recover from the landing, Sven managed to find them and happily greets Olaf by saying in a cute baby voice "Who's my cute little reindeer?". Then Kristoff notices that Anna's hair has started to turn white. Fearful that she may be injured, Kristoff takes her to his family... who happen to be a group of rock trolls... the same ones that saved Anna many years before. Kristoff explains that as he had no family at a young age, the trolls took him and Sven in. A mix-up occurs, and the trolls insist Anna and Kristoff get married ("Fixer Upper"). Anna collapses before the two can be wed by Gothi the Troll Priest, and Pabbie appears and examines Anna, but concludes that this time her sister's powers struck her in the heart. Pabbie cannot save her; Anna's heart has begun to freeze and if not cured, she will become frozen as ice forever. Pabbie says "an act of true love can melt a frozen heart." Anna quickly tells Kristoff that Hans can surely help, and they take off for Arendelle. "Don't be the monster they fear you are!" The next morning, Hans' party arrives at Elsa's ice castle. Shortly after they arrive, Hans orders that no freeze in to come to Elsa. While everyone agrees, the Duke's henchmen quietly disagree, still following the Duke's orders to kill her. The moment they come close enough, Marshmallow reveals himself from the form of snow boulders piled up by the base of the stairs and jumps right into battle. The archer immediately attacks the beast with their arrows, infuriating Marshmallow and causing his ultimate form to be unleashed. Marshmallow is able to hold most of the guards off. Hans, however, proves to be a fierce warrior himself, avoiding each of Marshmallow's attacks and eventually using his sword to slice the snow monster's leg off and cause him to lose balance and begin tumbling over into large gorge. With Marshmallow wounded, Hans begins heading inside Elsa's castle. Marshmallow, however, doesn't give up, giving one last swing in an attempt to drag Hans down with him. Marshmallow falls plummetts down into the chasm below. While Hans battles Marshmallow, the Duke's two men have managed to use the distraction to charge up the ice steps and into the castle, where they corner Elsa. Despite her pleading for them to leave her alone, they shoot at her. She quickly forms walls of ice to block their shots. Eventually, she has the headless henchman pinned to a wall by several icicles and is on the verge of using a wall of ice to shove the headless henchman off the balcony. Hans and his men show up just in time, and Hans pleads for her to stop so she doesn't become the monster people accuse her of being. Elsa settles down a bit at Hans' words, realizing the demon she is becoming, and halts her magic. The headless henchman, still complying with the Duke's orders, aims his crossbow at Elsa's head and prepares to shoot her. Hans suddenly runs up and deflects the bow. The arrow is released and hits an icy chandelier, which begins to fall. Elsa tries to run, but the falling chandelier fragments hit her and knock her unconscious. When Elsa wakes up, she's in a dungeon cell with Arendelle with her hands chained and encased in steel mitts. As she looks out over the frozen kingdom and realizes what she has done, Hans appears, telling Elsa that Anna has not returned, and pleads with her to stop the winter. Elsa claims she can't and must be let go to keep others from being harmed. "Oh, Anna. If only there was someone out there who loved you." Unknowingly of what happened to Elsa, Anna, Kristoff, and Sven arrive at the castle. Anna's condition has grown worse, a chill coursing through her, and more of her hair has turned white. Several of the castle staff escort her in; she looks back as Kristoff and Sven leave. Anna is brought to Hans and tells him that he has to kiss her to save her. The castle staff in the room quickly leave to give them privacy. Hans places Anna in a chair, leans in as if to kiss her, and then his smile turns into a smear, and he says, "Oh, Anna... if only there was someone out there who loved you." As Anna looks at him in shocked confusion, Hans explains that as the youngest of 13 brothers, he had no chance at claiming his family's throne as he would be an old man by then, so he went looking for a royal family he could marry into. Unable to get to Elsa, he made Anna's acquaintance and played on her naivete, saying, "You were so desperate for love, you were willing to marry me just like that." He intended to marry her before causing some form of "accident" for Elsa that would clear his path to the throne and make him the King of Arendelle. However, with Anna becoming weaker and about to die, he plans to simply let her frozen heart overcome her, then kill Elsa, ending the eternal winter and bringing back summer. Anna, now hating Hans for his cruelty, blatantly says, "You're no match for Elsa," with Hans replying that she isn't a match for Elsa. He extinguishes the fire in the nearby fireplace before locking her in the room. Anna collapses with shock, her hair now completely white. Hans goes to speak with the Duke of Weselton and several other dignitaries. He feigns grief and claims that Elsa has killed Anna, but he and Anna recited their wedding vows before she died. In part due to the eternal winter chaos, this apparently is enough to give him full authority to declare Elsa guilty of treason and sentence her to death. The palace guards go to Elsa's cell but are detained when a wall of the cell collapses. While they are held up, Elsa freezes her shackles to the point that they shatter and then breaks through the wall to the outside. Meanwhile, far from Arendelle, Kristoff and Sven walk away when Sven urges Kristoff to go back and confess his feelings for her. Kristoff claims he has no need to, but as they look back at Arendelle, a mysterious swirling cloud of snow begins to engulf the kingdom. The two then take off towards the growing danger. Anna's curse becomes stronger with her death process nearly complete. When Olaf arrives, he finds Anna in the library on the ground and quickly dying. Olaf comes to Anna's rescue and starts a fire to warm Anna up. Olaf then asks what happened with Hans's true love's kiss, to which Anna reveals his betrayal, and that it was never true love. Fearing he'll melt, Anna tells Olaf to leave. Not wanting to abandon his new best friend, Olaf stays by her side and nearly melts during this time. Having losing her optimism for a whole, Anna brokenheartedly admits to Olaf that she doesn't even know what love is. Olaf replies by telling Anna that love is putting someone else before yourself, using Kristoff as an example. This reveals Kristoff's true feelings to Anna, much to Anna's surprise. Suddenly, the library's windows bursts open due to the strong winter winds. Olaf rushes to close it, but then, using a pair of icicle-like binoculars, Olaf notices Kristoff and Sven rushing across the fjord to the castle. Knowing Kristoff is truly the one that loves Anna, the two try to head out to meet her, but Hans' men are waiting for them. Elsa, however, decides to confront him instead. Anna then approaches the manipulative and deceptive Hans, who can only stutter with disbelief "But she froze your heart!" Anna coolly replies, "The only frozen heart around here is yours," and sucker punches Hans in the back and smiles. Then, Marshmallow happily comes himself ruler of the ice castle while going back to his neutral and peaceful form smiling and letting out a happy sigh, happily continuing his life in the North Mountain. Cast Additional Voices Development Origins Concept art from Disney's shelved hand-drawn film The Snow Queen. The Disney studio first began exploring a possible live action/animation biography film of author and poet Hans Christian Andersen sometime in late 1937 before the December premiere of its film Snow White and the Seven Dwarfs, the first feature-length hand-drawn animated film ever made. In March 1940, Walt Disney suggested a co-production to film producer Samuel Goldwyn, where Goldwyn's studio would shoot the live-action sequences of Andersen's life and Disney's studio would animate Andersen's fairy tales. The animated sequences would be based on some of Andersen's best known works, such as The Little Mermaid, The Little Match Girl, The Steadfast Tin Soldier, The Snow Queen, Thumbelina, The Ugly Duckling, The Red Shoes, and The Emperor's New Clothes. However, the studio encountered difficulty with The Snow Queen, as it could not find a way to adapt and relate the Snow Queen character to modern audiences. Even as far back as the 1930s and 1940s, it was clear that the source material contained great cinematic possibilities, but the Snow Queen character proved to be too problematic. After the United States entered World War II, the Disney studio had to focus on making wartime propaganda, which caused development on the Disney-Goldwyn project to grind to a halt in 1942. Goldwyn went on to produce his own live-action film version in 1952, entitled Snow Queen, but negotiations between Pixar and Disney collapsed in January 2004 and that contract was never renewed. Instead, Eisner's successor Bob Iger negotiated Disney's purchase of Pixar in January 2006 for \$7.4 billion, and Lasseter was promoted to chief creative officer of both Pixar and Disney Animation. The next attempt started in 2008 when Lasseter was able to convince Chris Buck (who had co-directed Tarzan (1999) for the studio) to return to Disney Animation from Sony Pictures Animation (where he had recently co-directed the Oscar-nominated Surf's Up), and that September, Buck pitched several ideas to Lasseter (who by then had also become Chief Creative Officer of Disney Animation), one of which was The Snow Queen. Buck later revealed that his initial inspiration for The Snow Queen was not the Andersen fairy tale itself, but that he wanted "to do something different on the definition of true love." " Disney had already done the 'kissed by a prince' thing, so [I] thought it was time for something new," he recalled.

