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Shrek forever after watch free

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(May 2013) (Find out how and when to remove this template message) (Learn how and when Remove this message message) This is a list of characters that appear in the Shrek franchise and in the spin-offs. Main characters Shrek Main article: Shrek (character) Shrek (expressed by Mike Myers, Michael Gough as his official voice in video games) It is the main character in all the films. It boasts to be a big ogley large, green, terrifying and is grumpy and rude, but it is also thoughtful and courageous. The series begins as a non-social hermit until he meets his m Library friend, donkey. In an agreement with Lord Farataph, he and the donkey undertake a search to save the Princess Fiona from the castle where she was confined. Despite their differences, Shrek and Fiona fall in love, they marry at the end of the first film, and they have three newborns in the third film. Chris Farley was originally set to play Shrek, but he earned before he could complete his work of his voice (he finished 80-90% of the film or according to his brother Tom, 95%). In the monsters vs. Aliens: mutant pumpkins from outer space, a woman misses the missing link like Shrek. Donkey's main article: Donkey Donkey (Shrek) Donkey (expressed by Eddie Murphy, Mark Moseley as his official voice in video games and Dean Edwards in Shreked Shrekless is a talking donkey. Flee to be sold by his owner, an old woman, And in the end he met and allied with Shrek. Shrek's best friend, but the Orc is always annoyed or irritated. It has also become the frequent partner of the Mincarius Miccenarium of enemies in boots, even if the two They fight or disagree from each other. The donkey loves singing and buzzing, as seen in all franchise films. It is also the husband of the dragon and the father of the DronKey, whose passion for sweets Inspired the name of each of them. Princess Fiona Main article: Princess Fiona Princess Fiona (expressed by Cameron Diaz, singing voice provided by Sally Dworsky in the first film, Renee Sands in all other occasions, and fields of holly in video games) Ã ¨ The princess of far distant A, the daughter of the late King Harold and Queen Lillian, cousin of King Arthur Pendragon, and Shrek's wife from the end of the first film up. She begins the series as a nice princess who turns into an operation every night when the sun sets. At the end of the first film, the transforming spell is broken and permanently takes the form of an operation when you realize that Shrek is the true love of her. In Shrek 2, Fiona becomes human again and returns to her orlot shape permanently. Main article of boots Main article: Puss in boots (Shrek) Puss in boots (expressed by Antonio Banderas in the English, Spanish and Italian movie versions, Eric Bauza in the adventures of puss in boots, vocal sounds and purers are Provided by Frank Welker and AndrÃƒ © dreaming in video games and commercials) is Shrek's best friend together with donkey. Based freely on the character of fairy tales in boots in boots as well as being a species of parody of Zorro, it is a cat talking smoothly with a Spanish accent, usually wearing a knight hat, a belt with a sword, a a Black cloak and small corinthian skin boots. Puss first appears in Shrek 2, very similar to Dragon in the first film. He often wins his enemies to distract him with his "cute kitten" appearance. He also exhibits a common cat behavior such as cough with hair balls and chasing the lights, usually resulting in his defeat or capture. For obvious reasons, that he does not appear in the first film or in 4D, although he makes him make a cameo do not speak in the musical. The character was also on 2011 cat films with boots, like the main character. Cat with the protagonist boots in the Netflix series the cat's adventures with boots, where he protects the hidden city of San Lorenzo. Dragon Dragon secondary characters is depicted as a ruby dragon, initially known as the guard of the tower in which Princess Fiona awaits her her rescuer in the first film. First he emerges when Donkey accidentally disturbs his sleep as heÃ ¢ s looking for stairs to the highest tower room. Angry for the disturbance, corners of her dragon and compare her with a ciuchino, who, not wanting the anger of her further, begins to compliment her for the whiteness of her teeth and for her oral hygiene of her. She bats the eyelashes, and ciuchino, creating female shea, proceeds with the charm of her in infatuation and falling in love with him. She still terrifies donkey, however, even while he looks gracefully to decrease his advances ¢ at first of a relationship to everyone and therefore a physical relationship. When Donkey suggests getting to know the other before, Dragon affectionately wraps a claw around his face, but he doesn't take the request of him seriously. Shrek arrives just as Shea to kiss the donkey lips. Shrek, Ciuchino, Fiona and Escape, and Dragon is left chained to the ground Towera S, devastated in unrequited love. Yet, she is rooted in the DonkeyÃ ¢ s mind, as indicated with deaction from scenes more in the film. Dragon reappears towards the end of the film, when you and Donkey meet again, reconcile, help crashing the marriage between Lord Farquad and Fiona, and are shown as a couple at the Fiona and ShrekÃ ¢ s wedding ceremony. They are shown as a couple married by sequel events; His character plays an important role, as Donkey chooses to get out of the house for the fact that he behaved strangely bad mood, but he gathered with her husband towards the end of the film when her grumbling behavior was the result of Pregnancy, and presents donkey with their newborn hybrid children, the dronkeys. A silent character, dragon has no lines spoken throughout the series, although other characters, including Donkey, are able to understand a little the language of him when he communicates through subdued roars. Dragon appears in all 4 Shrek movies, Shrek The Halls and Shrek 4-D. She is absent from Shrekkato to die and Donkey Shrektacular Christmas, and neither of them was she mentioned in the latter film. The Gingerbread Man The Gingerbread Man (Dubbed by Conrad Vernon) is a talk of alive gingerbread and one of Shrek's friends. He is also known as "Gingy" and was created by The Muffin Man. He is small and a quick runner, making it difficult to capture. He is made of a normal sculpted-out gingerbread with icing and gumdrop keys. He loves those buttons and supplicates Lord Farataph don't pull them out. In Shrek The Halls he is afraid of Santa, which ate the girl of him. In the first film, it is the first time when Lord Farataad ordered his body guard thelonious to torture him in many ways, such as cutting both legs and soaked into a glass of milk. After an interrogation from Farataph, he has thrown into a basket when the Magic Mirror arrives and Gingy screams "don't tell him anything!" He is impatient. In Shrek 2, Example, when Pinocchio could not move himself while freeing Shrek and the trio from prison, sighs Gingy, and goes to help. He is also a bit wild, and a joker. When Shrek and Fiona start to do away, he and others have a strong party in the in the Home. It's smart and can distract others, like when the Lord Faracaday asks you to know where the other creatures of fairy tales are and responds, playing the rhyme of the muffin man's nursery, which Farquaad believes for a moment. In Shrek the third, when the charming prince teases very far away, he tried the attempt to intimidate him to reveal where he is. Immediately, Gingy's life flashes before her eyes, while she is actually in mind that she walked away. In Shrek forever afterwards, he has proved to have a dark and violent side. In an alternative universe with Rumpelstilttskin as a king, he fights and kills the pandy animals as a gladiator to live. He also tries to attack and bring to Shrek for Rumpel, although he is much smaller. He owed by an overweight pollution in boots in the alternative universe, but it is seen again alive at the birthday party of the orc triplets when the original timeline is restored. King Arthur Pendragon King Arthur Pendragon (expressed by Justin Timberlake in the movie and James Arnold Taylor in video games) is the current king of very far, cousin of Princess Fiona, cousin of the Princess of Shrek, and grandson of the Queen Vedova Lillian and the late Harold . Arthur is a support character that only appears in Shrek the third and is freely based on King Arthur. It is the only apparent heir to the throne of very far. He father of him abandoned him at the Liceo Worcestershire, where he remains until Shrek finds him. In Worcestershire, Arthur, nicknamed "Artie", it is incredibly victim of bullying and teased by everyone, especially the popular Lancelot. First he is not sure in front of the evidence to be king, but he gets used to the idea and manages to convince people to his way of thinking when he defends and saves Shrek from fairy-tale bad guys. After the defeat of the Charming Prince, Shrek gives him the choice to do so, then Artie puts the crown on his head and begins the kingdom of him as a very far king. Artie does not appear in Shrek forever after and is never mentioned. He had to appear, but Timberlake was not available for the voice arties because he was on tour, so he was absent from the movie. [1] The great bad wolf The great bad wolf (expressed by Aron Warner, James Arnold Taylor in Videogames) is released freely on the homonymous fable, but differs from it being a kind character. He rarely speaks, and when he does, his voice is a bit boring and monotonous. He wears a pink dress, recalling his grandmother of a small red hood. In the first film, it is among the fabulous creatures that are banned at Shrek's swamp. In Shrek 2, he became a friend of Shrek and the others. In the introduction of the film, the fascinating prince goes to the castle of Fiona to save her, but find the wolf in her bed. Inform fascinating that fiiona is in honeymoon with Shrek (Charming and Fairy Godmother mention this accident by calling the wolf a "confused wolf from gender"). He helps Shrek and Princess Fiona guarding your swamp while visiting very far. He and the others travel later so far for free shrek, puss in boots and donkeys, which were captured. After that, they enter the castle and stop the fairy godmother and the charming prince. In Shrek the third, he and many other fabulous characters attend the Fiona shower, while Shrek, Donkey and Puss in boots are away. When fascinating and his evil followers collapse the party, the great bad wolf and others are part of a calm tea. He also helps prevent fascinating and other creatures for the fairy tale to kill Shrek in front of the whole kingdom. He plays a small role in Shrek forever after the birthday party of the treks of the Orcs and as a servant of Rumpelstiltskin in the alternative universe. In the pig shouting the werewolf, he has been shown that in the light of a full moon, he turns ... "Lymantropol style â â â â" in a fat, female Human who wants to cook the three small pigs. (Just as the full moon would transform a human into a mannar wolf, apparently goes to the other side with the wolf, turning it out by transforming it A human.) Three small pigs the three small pigs (donated by Cody Cameron) are friends of Shrek. In the original book and in the film, they are among the many fabulous creatures to banish in the Shrek swamp of Lord Farquaad. One of the pigs declared that Lord Farquaad "snorted and blown and signed a sbrenty notice". They all have German accents. They appear in all Shrek movies. Of Shrek 2, pigs have become the best friends with Shrek. At the beginning of the film, they help take care of the house of Shrek and Fiona while visiting very far. Later, they see Shrek, donkey and puss in boots arrested by local police officers in the distance, and liberals, heading towards the castle to stop the charming prince. They hindered the scheme of the Godmother fairy and then celebrates. They sing a song with a wolf in a very far idol. Pigs are less prominent in the third film. They appear at the beginning of the film, where the fascinating prince has a new job as an actor in a dinner theater. Together with the rest of the crowd, they, causing fascinating to leave the stage. Later they appear in the castle that pretended to have tea with others while Shrek, Donkey and Puss in boots are finding arties, the heir of the throne, and Fiona, Queen Lillian and the princesses run away through a secret passage. Prince Charming storms and requires Shrek's position. Under the pressure when Pinocchio starts talking in circles, one of the pigs reveals the Shrek plan and ends up locked up somewhere secret. Pigs are later released and head to the castle to stop the fascinating prince of killing Shrek in him. The three small pigs play a small part in Shrek forever after, when they appear at the birthday party of Ogre Triplet. Later, in the alternative universe, they appear as Fifi Assistants in Rumpelstiltictict Castle. In Scavenent Shrekless, they appear after the history of Gingy, running rapidly and screaming "Wee Wee Wee ...", on which the wolf comments "It will do everything at home". In the last credits for the pig that shouted the werewolf, it turns out that their names are Heimlich, Dieter and Horst. In this film, Heimlich and Dieter are expressed by Sean Bishop, not Cody Cameron, what voices Horst. Aron Warner Still Voices Wolf. In Shrek the musical, they had enough of Lord Farataph and his discrimination towards the creatures of fairy tales and unite the rest of the fairy tale rebels in this story that appear mainly in "history of my life", "Fraeak flag", " I am a believer, "" This is our story "and any other number with fairy tale creatures. Pinocchio Pinocchio (expressed by Cody Cameron) is a living wood puppet and one of Shrek's best friends. He can't lie without having his nose growing a lot for a long time, and dreams deeply to become a real boyfriend. In the first film, he sold for five shillings from his creator, Geppetto. Later, Lord Farquaad banishes Pinocchio and others for Shrek's swamp. In Shrek 2, Pinocchio has become one of Shrek's best friends. He helps Shrek and Princess Fiona guarding your swamp while visiting very far. He and the others later travel far to free shrek, puss in boots and donkeys, who were captured. At one point during rescue, Shrek and ass accidentally lead him to reveal that he wears a thong in the effort to grow his nose. They manage to enter the castle and stop the fairy godmother and the charming prince. After trying to grab the godmother's fairy wand, he takes him back with it and turns into a real boy, but when the wand passed to the three blind mice by turning Pinocchio into a puppet. He sings "Mr. Roboto" in a very far idol. In Shrek the third, Pinocchio attends the shower for children of Fiona together with several other fabulous creatures, while Shrek, Donkey and Puss Boots are away. Fascinating and the followers of him crash the party and try to deceive Pinocchio in telling them about Shrek's position, seeing that the puppet cannot lie; However, Pinocchio avoids this speaking in circles. When shrek come back and the company of him find Imprisoned in a miniature theater, where he is forced to give puppet performance to pay customers. He liberated and helps to defeat fascinating and other creatures of evil fairy tale. In Shrek forever afterwards, Pinocchio manages a library, where Rumpelstilstilttskin is tearing up the pages of a book with anger. Noting it, he warns him that he has to pay for the damaged book. When Rumpelstilttskin tries to fool him by offering him an agreement to become a real boy, Pinocchio kicks him out of the library, calling him "puzzled pants" before slamming the door. Later, in the alternative universe, he almost scored a contract with Rumpelstiltskin to become a real boyfriend, but the ink is accidentally overwhelmed on the document. Later he tries to get "the business of a life" of Rumpelstilttskinkin of Green Green and passing him like Shrek. Pinocchio is a main character in Shrek Superslam, the deckchair moves the Buzz bomber. According to history, Pinocchio works at Friar Fat Boy. Pinocchio also appears as a runner unlockable in the Shrek Smash n 'Crash Racing game. The kart of him is a wooden horse, and the personal object of him is his long nose. In Shrekless Shrekless, he joins Shrek and the rest of him friends of him to say frightening stories in the abandoned castle of Farfaad. He appears in the last story called "The Shreksorcist". In a part, he acts to sleep and then Shrek cuts his strings using the adult scissors that makes him fall on the bed and Pinocchio explains that he has voices in his head and Shrek asks what voices say they do and Pinocchio bullet vomiti in Shrek . In the end, the voice in the head of Pinocchio was a cricket that explains that he put all the thoughts in his head because he is the conscience of him, at what point Pinocchio turns on and crush him. Three blind mice The three blind mice (expressed by Christopher Knights and Simon J. Smith in most films, Mike Myers in Shrek in Swamp Karaoke Dance Party) are a trio of identical blind mice brothers with English accents who are friends with Shrek e The others. They are all blind, and that's why they feature black sunglasses and wear dogs. Unlike the fairy tale, their queues are not cut and do not show signs of wounded. Their names are Fordi, Gorder and Herder. At the beginning of the first film, Lord Farquaado jokes to Shrek's swamp with others. They are no longer seen up to the final musical number, "I am a believer", during which the fairies of sleeping beauty become two of them in horses to pull a cart made from an onion. Before the beginning of Shrek 2, the three blind mice have become three of Shrek's best friends. Help Shrek and Princess Fiona guarding your swamp while visiting very far. Later they are seen during the real ball very far and again when Shrek (in Human form of him) is thrown into a police truck. Listening to this, blind mice and others travel in the distance to free shrek, puss in boots and donkeys. Then they enter the castle and help to stop the fairy godmother and the fascinating prince. Later they appear in a very far idol, singing "I can clearly see now." In Shrek the third, the three blind mice only appear in two scenes: during the funeral of King Harold, and when Shrek is about to visit the new king far very far away. In Shrek forever after, the mice are seen only in the normal universe. Dronkeys Dronkeys are the hybrid progeny of dragon and donkey. They are introduced to Shrek 2 as a little more than a Stinger GAG. The members of the audience lacked dragons in the film, as it was revealed to the directors during trial tests. [2] Dragon meets with donkey in the distance, just to have a surprise for him to towing - six young donkey-dragon hybrid children, who immediately lead to their father. The donkey is pleased and Dubli the Dronkeys "Our little children Their names are revealed to be eclair, bananas, peanuts, parfait, Coco and Debbie. The dronkeys have very little shrek screen time the third. They initially appear Give Shrek an alarm clock, then to greet Donkey before his trip with Shrek. Close culminante of the film, Donkey frees them from the capture of Prince Charming. Moreover, some dronkeys do its appearance at the closure of the film, when Shrek and Fiona are the care for their newborn triplets. In the alternative universe of Shrek Forever After, when Assino is said to have children, he asks: "Tell me, are my cute children, or if instead just make people feel uncomfortable?" The dronkeys provide action background in the special Christmas television. They are playing in the window with the sons of Shrek and Fiona and fly around while their mother dances. They horns and fly around in a ciuchino Christmas history. All the dronkeys love their parents, especially their father, and seem to have become good friends with the Orc Triplets. The only individual to give any parventity of personality is bananas, which has bright green irises that are considerably walled with eyes and sneezing often small flame languages. Donkey refers to bananas like "my special boy". Some confusion exists why a dronkey lacks in Shrek the third. When the Dronkeys were introduced in the post-credits scene of "Shrek 2", there were six, including a unique individual, which was red as a mother of him. She doesn't appear in Shrek Third; This is apparently a mistake of continuity by the directors. In Shrek Forever After, the dronkeys are seen playing with Shrek's children, who appeared to their birthday and also a cause of annoyance for Shrek. They are not seen in the alternative universe as they do not exist on that timeline. The dronkeys were absent from Shrekkato to die for, and nor was mentioned. Farkle, Fergus, and Felicia Farkle, Fergus and Felicia (also known as children or Ogre Ogre Triplets) are the sons orcing Shrek and Princess Fiona. Farkle (indicated by tuft of hair) and fergus are males, and felicia is female (indicated by a pink bow in the hair). Just like many minor characters are staff crew members, Ogre treplets are expressed by personal crew offspring, kind of voice not always equal actor: Jordan Alexander Hauser, Dante James Hauser, Jasper Johannes Andrews, Zachary James Bernard, Miles Christopher Bakshi, Nina Zoe Bakshi and Ollie Mitchell (Shrek son Forever After Director Mike Mitchell). [3] In Shrek 2 When Queen Lillian asks Shrek as he and he fiona will alzere their family, Shrek insists too early to discuss this problem. In Shrek Third, Fiona tries to speak Shrek the possibility of parentalism saying when they return to their swamp, there could be some small "orcing feet" too much, but Shrek is too worried about his inexperience as a parent to pursue this idea right now. Just like she embarks on a shrek trip with a ciuchino and cat with boots to find artie, Fiona announces in Shrek that she is pregnant, and Shrek begins to panic internally. During the journey, Shrek dreams of hundreds of ogre children, constantly entering danger and he tries to save them. In the dream, they flood the house of Shrek and Shrek laugh while he is naked apart from a graduation hat. He wakes up in another dream, where the Ciuchino faces and the cat are addressed to that of the children's orc. Shrek wakes up screaming and reveals to the cat and Donkey as upset he is from this news. Donkey attempts to ensure Shrek Paternity does not ruin his life. Shrek says he is worried about ruining his son's life as an orcs are not known to be loving and nourishment. He fears of him turn out to be well founded when he reveals violent father art, who tried to eat it. By the end of the film, which were born and I am shown to play around the swamp, Shrek and Fiona accustomed to being their parents, with the help of the cat, Lillian, Ciuchino e Two of them pull the cat's tail with and put a pacifier in his mouth. Another pulls a little cerumen from the shrek ear and uses it to draw images with his left hand. Later that night, they are Sleep and snore, all in a small cot. Shrek and Fiona constantly give their snail juice for drinks. The children of the Orcs are shown in a prominent way in the credits, together with the dropped in boots and donkeys. Two of the brothers want to like the cat, hugging it closely and call it "Kitty". The cat is sorry when they use it for the-or-war shooting. They are seen more at Shrek the rooms, enjoying the seasons with their father and estatically enjoying their first Christmas with their parents. When the donkey brings others to enjoy the holidays with them, the children of the orcs embrace the puss too firmly, they crow up and pull on the tail. They enjoy various Christmas stories and see Santa Claus at the end. The tiers do not appear in the alternative universe of Shrek forever after how to meet Shrek and Fiona, but don't get married in that universe. Sherek later finds the felicia doll in his pocket, making him cry. While Shrek begins to fade while his day is climbed, he tells his children fountain, just before she kissed him, restoring the timeline. In scared Shrekless, they appear at the beginning, scaring the trick or treaties in their skeleton costume. They are later faces with their father, using the three in a knight armor to Dulloc, to make the donkeys believe that Lord Farquaad's ghost is like a joke. Regina Lillian Regina Lillian (dubbed by Julie Andrews [4] [5]) is the queen widow very far away, widow of King Harold, mother of Princess Fiona, aunt of King Artã Pendragon, grandmother of the Ogre triplets, and her mother In -law of Shrek. Queen Lillian makes his debut in Shrek 2. Although initially surprised by the processing of Fiona into an Orc, she is the understanding of what happened and, seeing that her daughter is deeply in love and happy, accept Shrek in them family. When the King Harold returned to the king of the frog at the end of the film, she accepts it again while he was years ago. She and Harold are a reference to the prince of the frog. In Shrek Third, she is widow and becomes a more determined character, leading the group of princesses through a series of tunnels in the castle and the break of two walls with her head, while humming "Things My favorite" and "a spoon of Sugar "(songs Originally sung by Julie Andrews in the sound of music and respectively of the pops of music and Mary). She reorders the other princesses of being from Damesel in difficulty with independent fighters. It revealed to the film that Fiona has inherited the combat capabilities of her by her mother (Lillian asks "well, you didn't think you have your fighting skills from your father, right?"). After the final of the film, Lillian is seen in Shrek's swamp home, happily visiting her grandchildren and playing with her departure, which she launches her dress. At the beginning she is shocked, but this changes as she comes to find him adorable. She appears at her grandchildren's birthday party in Shrek Forever After and gets angry when she thinks it was Shrek who licked the birthday cake, when she actually was donkey. Lillian is also seen in a number of flashbacks, showing her and Harold's decision to visit Rumpelstiltskin to free her daughter from the curse before getting the news that she had been saved. In the alternative universe you and Harold disappear after signing the reign to Rumpelstilttskin. The her final appearance of her is at the end of the film, he still celebrates the birthday of the children. In the night of the thriller, Shrek and the family of him look at sound music, protagonist the Queen Lillian. This is a parody of the sound of music that recited the actress of the voice of Queen Lillian, Julie Andrews. King Harold Harold (expressed by John Cleese) was the king of far distant, late husband of Queen Lillian, [4] [5] Late father of Princess Fiona, late Uncle of King Arthur And late Shrek's father-in-law. King Harold makes her debut in Shrek 2. When her daughter Fiona arrives at the castle with her new husband, it's surprised and horrified that they are both orcs. He had secretly made a promise to the fairy godmother Briance Principe son would have married Fiona. Harold hires cat with boots for murdering shrek, but then succumb to guilty when he feds that Shrek is missing. When the godmother asks Harold to give the potion that causes her to fall in love with Prince Charming, he refuses at first, disgusted to this invasion of his free will, but he is forced to accept from some obscure threat of disclosure. In the event that, when he fiuda he says that she loves the old Shrek, rather the new that the prince charming pretends to be, Harold exchanged the cup with the potion for his own. At the dance towards the end of the movie, Harold Salva Fiona and Shrek from a magic blow from the Fairy Madrum wand, and turns it back into a frog, revealed to be his original shape, the shape was before marrying the Queen Lillian. Later, Harold apologizes with Shrek and warmly welcomes him in the family, and as he decides to let believe that he is not the lillian man deserved, he comforted him saying he is more than man now than he is Never been when he was a human. King Harold looks like the Rana King in Shrek Third, in which Shrek and feds to fill out for him and Lillian during the disease, which turns then reveals to be terminal (the story book The legend of Shrek and other publications say that The transition from human to frog confused its age and accelerated the aging process). Shrek and Fiona are rejecting the idea of an orc and orchess that serves as king and a lady of company, given their inexperience and disastrous attempts to fill out for him. Harold tells Shrek about the death bed about Fiona Arthur's cousin is the next online for the throne of very far. Harold dies shortly after telling Shrek and Fiona, and he never sees him, nor happens nothing. King Harold does his appearance in the film Shrek Forever After, in which he appears very briefly in a couple of flashbacks. In the first, he and Lillian are about to make an agreement with Tremotino, but they break out at the last moment, after a real messenger he enters and inform him that he was saved. In the alternative reality of the second flashback, Harold and Lillian disappear after the signature on the Tremotino kingdom. At the end of the film, the original timeline is restored, leaving the current time of one year or down after Harold's death (as seen in Shrek third). However, there is a large painting of him as a human being in which the face moves, which could indicate that the spirit of him lives the image. Unlike the previous films, he has never seen in the form of a frog of him. Doris Doris (dubbed by Larry King and Jonathan Ross in the British version of Shrek 2) makes his first appearance in Shrek 2 and third shrek returns and very briefly in Shrek Forever After. She is based on one of the two sisters of Cinderella. Unlike other ugly sisters, she is an ally and best friend of Fiona. She is the first time as an unusually masculine female barista at Apple's poison. She is depicted as a high and independent woman with purple themed dresses that brings Elizabeth Taylor style makeup. The design of her character aims to call up the appearance of a drag queen, which she is supported with her male voice. Doris is the first time in Shrek 2, when King Harold secretly enters Apple Club poison, where she is working as a bartender. She is recommended to cat with the king's boots for the task of Assassinare Shrek. Near the film's climax, Doris directs King Harold to a bracket guarded by the bodyguard bodyguards of the Madrum Fairy, behind which the Prince Charming and the Madrum Fairy are secretly gathered. At first, she has a crush for her prince charming and forces him to kiss her at the end of the film. At I Idol far away, she is accused by Simon Cowell to be ugly, after her cyndi lauper of "Girls Just Have Fun ". [6] In Shrek Third, Doris becomes one of Shrek's friends before the film's events. At the beginning of the film, Doris is briefly mentioned by Mabel Mabel Visits Prince Charming Apple's poison. Mabel says Doris doesn't belong here, and this indicates that Doris reformed from the wickedness and brushed with Shrek. There is also seen during the shower the child of Fiona, but she runs away with the other princesses through a hidden hatch when challenges starts to enter the castle. Later, she is imprisoned by charming after he invades very far. With princesses, ciuchino and cat, she runs away and infiltrates the castle to confront charming. In the end, Doris and Mabel finally meet in the charming game and reconcile when Artie convinces the bad guys do not continue their wicked ways when they didn't get their ever happy and happy. Doris appears very briefly in Shrek Forever After, working at The Happy Apple (Ex the Poison Apple) during the birthday party Le Tripletette Ogre. Snow White Snow White (dubbed by Amy Poehler, the singing voice provided by Megan Hilty) is one of the friends of Princess Fiona. He has a talent for singing, which he uses for charm animals and took them to follow her orders. He has proved to be very proud and vain, even boasting as he won Fairest in the land by the Wicked Queen. In the first film, Camei Snow White as one of the fabulous creatures to be banged to Shrek's swamp. It is demonstrated by sleeping in the coffin of him and managed [clarification necessary] by the seven dwarfs of him. When Lord Farquaad is forced to choose a wife, Snow White, seen sleeping in the glass coffin, it's the second choice of him. At his wedding Shrek and Fiona, she fights with Cinderella for the capture bouquet of Fiona. In Shrek 2, Snow White is briefly mentioned when the Madrum Fairy is explaining to Shrek that the orcs do not live happy and content. Snow White appears more prominent in the third shrek, red dress. She becomes friends with Princess Fiona, Queen Lillian, Doris, Cinderella and the sleeping beauty before the film's events. Prince Charming Interrupts Baby Shower of Fiona after he gives her a dwarf like a gift from Babysitter The Tiers, saying she's more than you're at home. She runs out with Fiona, Queen Lillian, Doris and the other princesses. She is then betrayed by Rapunzel and imprisoned in a prison. She complains that they could have just been put and carried out with their normal routine (having tea parties and in the same way stereotyped "girly" behavior), claiming no matter who is charging. She later she is satisfied to wait to be saved, as normal for fabulous princesses. He fiona and the others encourages to show some initiatives, and manage to escape and head to the castle. She tricks of guards (talking trees) to sing a high tone (dubbed by Megan Hilty) to fascinate animals, and screaming (the same scream as in "The Immigrant Song" of the Led Zeppelin) to command them to attack the trees. She's plan works and enter the castle park, avoiding the guard riders. Snow White, along with the other princesses, Doris and Queen Lillian, arrives just in time to stop the prince charming to kill Shrek. After charm it is defeated, she can be seen in the background, talking to the other Princesses, Doris and Queen Lillian. Even if it's not clear if Snow White is married, she at a certain point she can see her with a tattoo on her arm of her with the name Dopey surrounded by a heart. Cinderella (dubbed by Amy Sedaris) is one of the friends of Princess Fiona. She wears her pair of glass shoes during Shrek Third events. She uses her glass shoe as a weapon, a bit like a boomerang. She goes crazy about cleaning and order after making a great quantity of housework for her stepmother and her sisters (she revealed to be Doris and Mabel). In the video game Shrek 2, though, she is portrayed like a girlfriend Valley. When Lord Farquaad is forced to choose his wife so that she can King, Cinderella is one of his choices. She is shown at number 1 in a painting, she wears a yellow dress and trying on her glass shoe. However, Farataph chooses Princess Fiona, Fiona, Number 3. At Shrek and Fiona's wedding, Cinderella is aimed at fighting with white snow to capture the bouquet of Fiona. In Shrek 2, Cinderella is briefly mentioned while the Madrum Fairy is explaining to Shrek that the orcs do not live happy and content. There is also a photo of her in the Fairy Godmother factory. This can be seen more clearly in a backstage guide. Therefore the fairy godmother seems to be the sister's twin of the Madrata Fairy of Cinderella. Cinderella appears more prominent in Shrek the third, now wearing a blue blue dress. She becomes friends with Princess Fiona, Queen Lillian, Doris, Snow White and the sleeping beauty before the film's events. She appears for the first time in the Baby Shower of Fiona, that the prince stops fascinating when he takes over the throne. She escapes Fiona, Queen Lillian, Doris and the other princesses. Later it is betrayed by Rapunzel and imprisoned with others in a dungeon. They flee and manage to the castle. After the white snow make up the guards, they enter the lands of the castle and avoid the knights over the guard. During the attempt to enter the castle, Cinderella snaps his glass slipper like a boomerang in a knight, knocking it down. Cinderella, with the other princesses, Doris and Queen Lillian, arrives just in time to stop the fascinating prince of killing Shrek. After that fascinating is defeated, he seen talking to the other princesses, Doris and Queen Lillian in the background. Sleeping beauty the sleeping beauty (expressed by Cheri Otero) is one of the friends of Princess Fiona. She likes to sleep a lot. Because she sleeps so much in the film, little you know about her personality of her, apart from that, she seems to be a pleasant person who is a bit eccentric sometimes. In Shrek 2, the sleeping beauty is shown in a picture poorly designed in the diary of Fiona, explaining that the sleeping beauty is having a party with all the other princesses, but Princess Fiona is not allowed to go, because of the 'Orogreo appearance that acquires every night. Later in the film, the Beauty Beauty appears without speaking when a coach limousine moves away to the red carpet at the actual ball very far away. When the door opens, he falls to the ground, still sleeping. In the film, he wears a blue dress and a crown. Sleeping beauty appears more prominent in Shrek the third, now wearing a white-green dress, and with light brown hair. He becomes friends with Princess Fiona, Queen Lillian, Doris, Snow White and Cinderella before the events of the film. He appears for the first time in the Baby Shower of Fiona, but the fascinating prince interrupts him and takes the overwhelming of the throne. He escapes Fiona, Regina Lillian, Doris and the other princesses. Later it is betrayed by Rapunzel and imprisoned with others in a dungeon. They flee and manage to the castle. After the Snow White tricks the guards, enter the land of the castle, avoiding the knights over the guard. While he tried to enter the castle, the beauty he sleeps yawns and falls to the ground, making stumble the knights about her and fall. With the other princesses, Doris and Queen Lillian, the beauty that sleeps comes just in time to stop the fascinating prince of killing Shrek. After that fascinating is defeated, he seen talking to the other princesses, Doris and Queen Lillian in the background. Merlin Merlin (voice me for Eric Idle [7]) is a retired magician teacher from Artie's High School, Worcestershire, in Shrek the third. In Shrek the third, after their ship crashed into sharp rocks, Shrek, donkey, puss and arties block on an island (possibly beach lovers in distantly distant). They meet the retired master of Arthur Merlin, after artie tries to separate from Shrek. Since Merlin has retired because of a nervous failure (which he calls "third fatigue It seems quite eccentric, and its magical spells usually go wrong. At one point, when he prepares to teleporting Shrek, donkey, puss and artie to very far, he crosses his knuckles, just to shoot a bolt that destroys a boulder. In order to help Shrek and Arthur be He makes them appear in a dense cloud of smoke to reveal their thoughts. Shrek sees a wheelchair, but lies and says he sees a "rainbow pony". Merlin is happy and moves on Arthur, who sees a bird and his father. The father bird abandons the chick, leaving it frightened and confused. Merlin is happy they decided to examine their soul, and while he retires to his hut, Shrek takes the opportunity to show Arthur who are not so different, after all. Capture Merlin abolish the conversation when he plays the song "That's what friends are for" on a phonograph to add to the mood. When captain hooks and the shows of him lurking Shrek, Ciuchino, the cat and artie, plays the piano of him, and Merlin is next to him to play too much until he is pushed away. After the bad retreat, Artie convinces Merlin to use a very far teleportation spell. But the spell causes Ciuchino and the cat of switching organs (probably because they took the other of "hands" seconds before). After the defeat of Prince Charms, Merlin yields, and the cat and Donkey forcing him to put him back into his own body. The spell works, but does so that the switch queue. Merlino tries to tell them, but decides not to do it, even if the queue are inexplicably returned to normality later. In the first film, he has cams like one of the tale banditry creatures at Shrek's swamp. He appears standing with the bad wolf and when Shrek asks if someone knows Faratain, both point to each other. In the video game for the first Shrek movie, a different version of Merlin kidnaps Fiona. Brogan Brogan (dubbed by Jon Hamm) is an orc and the second in command of the Orc Resistance in the Shrek. He uses his nose as their horn to communicate music. He really has a short, almost invisible, red hair and his face with a long beard. He is beautiful, kind and loyal. He is higher, bigger, more muscular and much more beautiful than Shrek. It is perhaps the strongest of all the orcs, because when the witches carry all the orcs with their skull chains, Brogan is too strong and he pulls the skull chains that are attached to him, so that witches They fall from their broomsticks. Brogan introduces Shrek in the resistance and seen in the encounter with fiona on how to fight against tremotine and witches. When magic piper arrives and uses the flute of him, the song "Shake Your Groove Thing" is played, and Brogan can't stop dancing. Later, he and the other orcs are captured, but fight in the castle and defeat Rumpelstiltskin. He has also seen the party at the end of the film. In the audio commentary for the output of the DVD, Mike Mitchell says Brogan was originally designed to be the Prince Charming, a loving interest of Fiona with the same curse as the of her, called "gnimrahc", which is charming written on the contrary . Cookie cookies (dubbed by Craig Robinson) is an ogre and a cook for the ogre resistance in Shrek Forever After. Although at first it seemed to be male apparently, cookies identifies like a woman. The food of him is the only weapon against witches and tremotin. The author's dish is the chimichanga, of which she takes a cartful for the ambush her tremotino. Cookies is very recognizable for the garlic that you have tied in the goatee of her and a chef's hat. She is a very outgoing and friendly ogre. She is the only ogre to enjoy dancing while Piper plays the flute of her until she and the others are captured. She catapults her Lei Chimichangas to witches during the final battle. She has also seen the party at the end of the film. Gretched Gretched (dubbed by Jane Lynch) is a female urco that appears in the Shrek Forever After. She is a member of the ogre resistance. She is one of the strong soldiers and she plays an important role in the ogre resistance. You are more than a stereotype ogre at Of kind and delicate like Fiona, look and behave closer to like that of the other male orcs. She also seen her at the party at the end of the film. Humpty Dumpty Humpty Alexander Dumpty (Dubbed by Zach Zach In his childhood, he was Puss's best friend and tried to find magical beans with him. However, their research failed and the puss later became a hero venerated in their Christmas city. Humpty has grown jealous of the fame of the puss and later deceived him in helping him to add a bank, with the branding brand puss an outlaw. They were prosecuted by the authorities; Humpty was captured while he escaped the micro. Seven years later, humpty together with kitty softpaws convinced the puss to help you get magic beans from Jack and Jill to take the golden goose, but it was revealed that this was all a plot to get home and arrested as Revenge to abandon it. But later Humpty had a heart change and helped the drop and kitty tame the great terror. In the end, he sacrifices himself to save San Ricardo and falls from the bridge, on which he is broken, revealing him to be a golden egg. In Shrek Super Slam, he is known as a master was and is a unlockable character. At Shrek 4-D, the grave of him can be seen in the cemetery. The dropped in boots mention it in boots: the three diablos. Kitty softpaws kitty (dubbed by Salma Hayek) is a black black tuxedo cat. She has a white chest, mustache, muzzle, tail tip, eyebrows and white legs. She's eyes are bright blue. She wears a brown belt where she wears a long dagger, along with dark brown boots. The fur of her is very thick. She's legs have no claws because they have been removed from the former owners, but this gives her about her abobes as an exceptional thief. She pretends to be Puss's friend, but she is revealed later that she was in the Catard with Humpty and Jack and Jill to steal the golden goose and make up the cat in being imprisoned in her christmas city of her . During their adventures, she falls in love with Puss, and in the end she saves him and helps him report the golden goose to the great terror. Main bad Lord Farquaad Main article: Lord Farquaad Lord Farquaad (expressed by John Lithgow in the movies, Andre Sogliuzzo in Shrek Smash n 'Cr

Snow White and Princess Fiona, in which he chooses Fiona. However, the mirror also seeks to warn farquads on the curse of Fiona, but is ignored. Farquads later uses it to constantly examine the image of Fiona, in which she is now constantly worried. Later he is seen to be with Shrek's Posse, that in Shrek 2 use it as a television how to announce that the show will return after the advertising spots. In Shrek forever after, Rumpelstilttskin has it and uses it on television broadcasting purposes. In the end, he was seen shine a light on a giant disco ball. The man of the muffin Jero the man of the muffin (expressed by Conrad Vernon) is a baker who lives largely far away. It is mentioned briefly in Shrek's first film when Gingy and Lord Farquad discuss their knowledge of him, speaking in the words of the nursery rhyme. He appears for the first time in Shrek 2, when Shrek and Gingy persuade him to cook a huge man of gingerbread named Mongo. Mongo helps heroes to temper the King Harold castle during the wedding ball. In Shrek the third, the man of the muffin is revealed to be a paternal figure in Gingy, who calls him "dad". As in the rhyme of the nursery school, he lives on Drury Lane. He appears in Shrek forever after a baker for the birthday party. In the reality in which Shrek was born, Gingy is seen that he fights animal crackers and the man of the muffin is seen as a bookie who says "Place your bets!" He also appears in the scene when Rumpelstiltilttskin promises the desire of the heart of anyone, if Shrek gives him. Furniture The furniture located in the Fiona bedroom have appeared for the first time in Shrek 2. are brought to life from the magic of Fairy Godmother to sing and dance with her and provide fija with the needs of being a princess but at fairy Madrum and to their surprise, she didn't need the requirements and are more shocked to know that she is married with an Orc named Shrek. Later, temporarily return to life and (under the orders of the Moodmother fairy) block the outputs to prevent Shrek to escape the Fiona room. Subsequently, they don't speak more or move. The third return to Shrek, but they are no longer alive (presumably due to the death of the moodmother fairy); However, they still play a specific role in the film. Guinevere Guinevere (given by Latifa Ouau) is a love interest in Arthur's. When she reveals it, she replies with "Ew". You are probably the lancelot girlfriend. She chews bubble gum. Imelda Imelda (Vicoica di Constance Marie) was the surrogate mother of puss that appears in puss in boots. Golden Goose Golden goose in boots seems more similar to a giant duck Namely as the golden goose and even when it's too young, it lays solid golden eggs and is determined to fly while the ages wings them. The great terror is also called, the great terror is a gigantic white goose with golden feathers. It is also the mother of gold goose that was of the owner of the giants. You are very similar to A From Shrek forever after. Suzie Suzies (expressed by Susan Fitzer) was a gingerbread girl and Gingy's girlfriend appearing briefly in Gingy flashbacks in the third film and also in Gingy's flashback history in Shrek Le Sale. In Shrek the third, she was seen kissing with Gingy in a car in a drive-in cinema. In Shrek the rooms in Gingy's Christmas story, she says about her a Christmas winter night spent with her. The two were in a car made of bread and candy parked on a table, which made them look like the cookies left out for Santa Claus, which later tries to eat them. The pair of gingerbread tried to run, but Suzy was caught by Santa Claus, and she was eaten after leaving a cry. The death of her has proven to be the cause of the fear of Santa di Gingy. Sugar sugar (dubbed by Kristen Schaal) is a gingerbread girl composed of the interest of Gingy's love in the history of Gingy's (fictila) "the bride of Ginga". Frightened Shrekless. She became Gingy's girlfriend when Gingy explains to the man of the muffin that her other girl hunted him out why he just treated himself. To this, he makes Cuty a new girl. Gingy thought to add a lot of sugar to the gingerbread batter to make his girlfriend really sweet, despite the muffin man's objections. Once the sugar was born, he falls in love with Gingy. At the beginning, Gingy is very happy, but uncomfortable with sugar becoming excessively attached to him. She in the end she escapes and survives going out in the mixer who created thousands of zombie clones of herself who attacked Gingy and ate it. Other characters Cyclope Girl is the beautiful daughter of the Cyclops that appears briefly to Shrek the third and loves father of her. His father brings his sweet cyclops to work on "brings your children to the day of work", where Shrek is surprised to see it, but then gives small cyclops a rubbing on the head and a compliment, saying to his father "she Have your eye ". Hansel and Gretel Hansel and Gretel appear in the actual ball of the second movie, walking on the red and happy rug of the marriage of Fiona. They seem to throw bread on the ground, disconcerting the commentator similar to Joan Rivers to the ball. They are also mentioned by the Madrum Fairy while you find that the orcs do not live happy and content. Blue Boy Blue has grown alongside the dropped in boots and humpty dumpty in the orphanage of San Ricardo and a victim of bullying. The skin of him is blue. He looks very similar to Shrek butter trousers forever after. Small red driving cap Small red riding hood is shown at the beginning of Shrek 2, coming to the house of gingerbread and cake (from Hansel and Gretel) and escaping leaving the basket behind him after seeing Shrek and Fiona like Ogres. It also appears in Shrek 2: the game is expressed by Tara Strong and like a professional softball pitcher. The Slam of him is the basket of total destruction. It looks different in the two productions. In Shrek the third, the small reduced hood was seen by taking someone. It appears as a runner in the Shrek Smash n 'Crash Racing game. The name of him in it is simply "red laidfighter", but the appearance of him is the same as Shrek 2. His kart is the great bad wolf, and his personal object is a picnic basket. Mr. Geppetto Mr. Geppetto (expressed by Chris Miller to Shrek and Shrek forever after and for Sean Bishop in Scavenent Shrekless) is Pinocchio's father. It is seen that he sells Pinocchio at the Army of Farataph in the first film. In Shrek forever after Pinocchio try to pass it to Rumpelstiltskin like Shrek. Miss Toad Miss Toad (voicodici from Wendy Bilanski) is seen at the Apple Bar Poison in the second film. You could be the toad that kidnapped the thumbelin. Seven dwarf dwarfs Snow White Seven Dewarves appear in the first film carrying snow coffin. When the coffin place on the table, Shrek "Oh no! Dead wide from the table". One of the dwarves says "Where else should we put us? The bed was already taken" like Shrek finds the great bad wolf in him. They are aimed at Shrek 2, when they give damage A ring engraved with "I love you" in flaming letters for Fiona (in an allusion to the only ring by the Lord of the Rings). In "Shrek the Third", one of them (grumpy) is given to her to her Baby Shower of her (as a babysitter) from the snow white that he says she has others at home. Later it is seen again after birth to Babysit, just to be turned from Shrek. They are seen at the end of the frightened Shrekless when Shrek and Fiona celebrate from Egging. They were expressed by various actors including Elisa Gabrielli, David P. Smith, Walt Dohrn and Sean Bishop. In Shrek the musical, it is revealed that Grumpy was Lord Farquad's father who hunted him out of his house because he was 28 and lived in him. The small siren a mermaid that recalls Ariel of the Disney movie The Little Mermaid looks like a came out during the scene "accidentally in love" in Shrek 2, when Shrek and Fiona are on the beach during their honeymoon. A wave enters and then go back, leaving it on top of Shrek, kissing it. Fiona throws her back into the sea, where she is attacked by sharks (her fate is unknown) The old lady in her shoe her house is seen when Lord Farquaad delivers all the fairy tale characters to the swamp of Shrek. She was under the shoe with her sons. Peter Pan Peter Pan (dubbed by Michael Galasso) is seen in the first movie waiting online to sell Tinkerbell. The only line of him in the movie is "he can fly!" (Delivered when Tinkerbell sprays inadvertently sprays the dust of the donkey). In Shrek the third, the hook of the captain mistakes a little boy in the distance for Peter Pan, where he mentions his mother "close it Wendy" thinking that she is Wendy. Peter Pan is also a character in Shrek Musical, which is banned to Shrek's swamp. Tinker Bell Tinker Bell is almost sold by Peter Pan in the first film, and is its "fairy dust" that allows the donkey to temporarily fly. In Shrek 2 he dances with Gingy during the Idol very far and is ground and used as lighting for a mud bath with 17 other fairies. Things then gets worse for fairies, such as Shrek and Fiona are then carcining in the mud, which the fairies move away. Use him magic of him to transform puss boots into those of dance during very distant idols. It is also a player in Shrek 2 video game, helping to save Shrek, Donkey and Cadule next to little reduced hood, the great bad wolf and the man of gingerbread. In the game Shrek Smash N 'Crash Racing, he makes a cameo in the external potion track factory. It is the purple fairy that flies through the track, and if some character hits it, they push. The three bears of Pope Bear, Mama Bear, and the baby bear (expressed by Bobby Block) appear in the first film among the fabulous characters captured by the troops of Lord Farquaad as Baby Bear tells his parents "This cage is too small" . They are among the character of fairy tales that are sent to Shrek's swamp, and at the party at the end of the film. In Shrek Smash n 'Crash Racing, Pope Bear is used as a kart for Goldilocks, but it's not a playable character. In Shrek Superslam, there is a bear carpet (most likely Bear mom, because there was a bow on her head) in one of the secret arenas. The musical also appear to Shrek, and are banned to Shrek's swamp. Tom Thumb and Thumbelina Tom Thumb and Thumbelina walking together on red carpet at the founta and shrek wedding ball. They are both ignored with debris that clutter the red carpet, and they can't attend the ball. Tom thumb pushes the thumbelina in front of him while they are swept up. Captain of the guards The Captain of the Guard (expressed by Jim Cummings in Shrek and Andrew Adamson in Shrek 2) appears for the first time in the first film of the Commander of the Army of Farataph and the personal helper of him. A similar character reappears to Shrek 2 but now is the head of the army of King Harold. Quasimodo Quasimodo From Nolan Nord) appears to Shrek Superslam where it moves in the door next to Shrek's swamp. He plays his bells at 4:00 am while Shrek and Fiona are sleep. When he did not stop ringing the bells, this leads to Shrek and Fiona fighting him. Appearing in Shrek The Musical The following characters appear in Shrek the Musical: the parents of parents Ogre Shrek Shrek appear at the beginning of the musical. They send Shrek out of their home in seventh birthday for him, for him to live alone. Shrek's father was mentioned in Shrek the Third Shrek when he speaks with Artie about their fathers, by Shrek in that scene, the father tried to eat it. Fairy Godmother Fairy Godmother A different from that seen in Shrek 2 appears in Shrek the Musical and is banned for Shrek's swamp. A Gnome Gnome appears in Seattle Broadway try-out and Line-Up of Shrek The Musical among fairy tale characters that are banned in Shrek's swamp. Mad Hatter The Mad Hatter appears in the West End Line-Up version of Shrek The Musical among fairy tale characters that are banned in Shrek's swamp. Shoemaker Elf based on one of the elves elves and the shoemaker, it appears in Seattle try-outs and Broadway Line-Up and US National Tour Line-Up versions of Shrek The Musical among fairy tale characters that are banned in Shrek Pantano. Sugar Plum Fairy on the basis of the Sugarplum Fairies from The Nutcracker, the Sugar Plum Fairy appears in all three versions of Shrek The Musical among fairy tale characters that are banned in Shrek's swamp. The ugly duckling The ugly duckling has appeared in all three versions of Shrek The Musical among fairy tale characters that are banned in Shrek's swamp. Tweedledum and Tweedledee Tweedledum appear in the West End Line-Up version of Shrek The Musical among fairy tale characters that are banned in Shrek's swamp. White Rabbit White Rabbit has appeared in Seattle and try-out Broadway and West End Line-Up Line-Up versions of Shrek The Musical among fairy tale characters that are banned in Shrek's swamp. The cow that jumped over the moon The cow jumped over the moon appears in the journey Song where you jump over the moon as Shrek and Donkey walk on their way to rescue Fiona. The character is mentioned in "The Pig Who Cried Werewolf" When the three little pigs remember when Heimlich said he saw a UFO, but Dieter says that it was only the cow that jumped over the moon The dish and the dish spoon and Spoon appear in the Song travel where they run away like Shrek and Donkey walk on their way to save Fiona. The dish and spoon are having a conversation and somehow being pursued by the police, it is unknown whether they fled or were arrested. Recurring characters This section may require cleanup to meet Wikipedia standards of quality. The specific problem is: This graph is perhaps inaccurate. Please help improve this section if you can. (November 2016) (Learn how and when to remove this message template) Character Shrek Shrek 2, Shrek the Third, Shrek Forever After Shrek the Musical Shrek the Halls Shrek 3D Scared Shrekless Puss in Boots from Shrek Yes Yes Yes SÅ ¬ Yes Yes Yes Yes Yes Yes Yes Yes No Donkey Yes Yes Yes Yes Yes Yes Yes Yes Yes No Princess Fiona Yes Yes Yes Yes Yes Yes Yes Yes Yes No Puss boots No Yes Yes Yes No Yes Yes Yes Cameo only Farquaad Yes No Flashback (films from the first film, hands and voice only) the first footage from the film only credit Yes Yes No No Mentioned fairy godmother No Yes Stills Cameo Yes No No No No No Yes Yes Prince Charming Cameo No No No Yes No No Rumpelstiltskin eliminated and delayed Yes Yes No No No No No No Yes Yes Yes Queen Lillian Yes No No No No No Yes Yes Yes king Harold | Cameo (flashback) Yes No No No No Yes Yes Yes Yes Dragon Yes Yes Yes No No scenes Artie No No Yes No No No No No eliminated Gingy Yes Yes Yes Yes Yes Yes Yes Yes Yes Yes Yes Yes Yes No Pinocchio Yes Yes Yes Yes Yes Yes Yes Yes Yes Yes Yes Yes Yes